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779.3
401B

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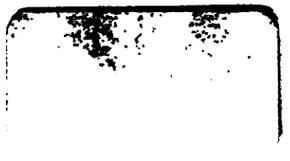
Mus 779.3.401
3

2.

The
Harvard Musical Club

From
Prof. J. K. Paine

No. 3



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ALBUM OF PIANOFORTE PIECES

BY

JOHN KNOWLES PAINE

OP. 25 FOUR CHARACTERISTIC PIECES
DEDICATED TO ERNST PERABO

OP. 26 IN THE COUNTRY. TEN SKETCHES
DEDICATED TO MADAME MADELINE SCHILLER

OP. 39 ROMANCE
DEDICATED TO PROF. J. B. GREENOUGH

OLIVER DITSON COMPANY

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THE MUSICAL CLUB OF HARVARD UNIVERSITY
NOV 1904

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Mus 779.3.401
279.1.405

HARVARD UNIVERSITY
DEPARTMENT OF MUSIC
E 26'43
Gift of Harvard Music Club

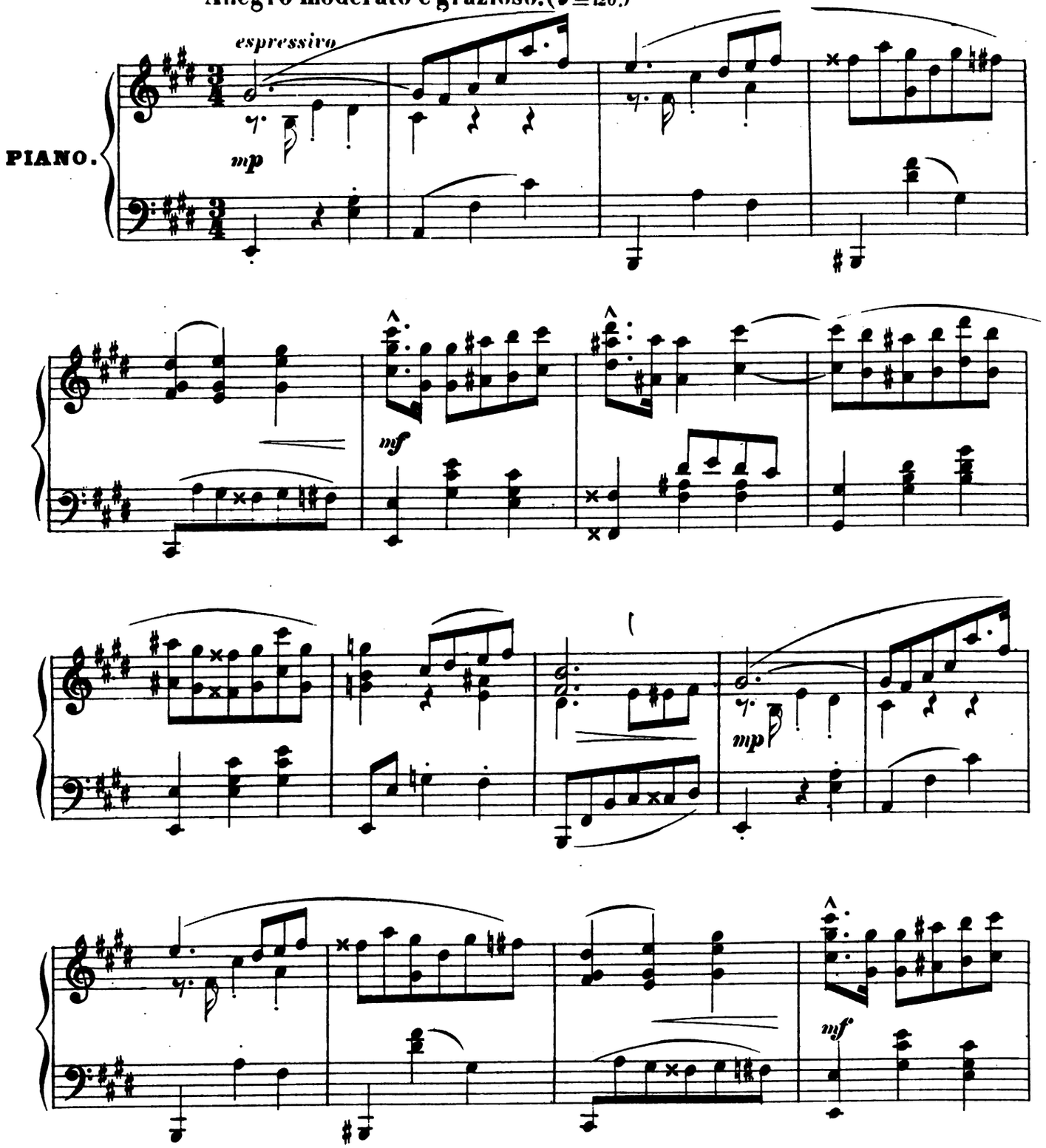
DANCE.

4 Characteristic Pieces.
№1.

JOHN K. PAINE.

Op.25.

Allegro moderato e grazioso. (♩ = 120.)



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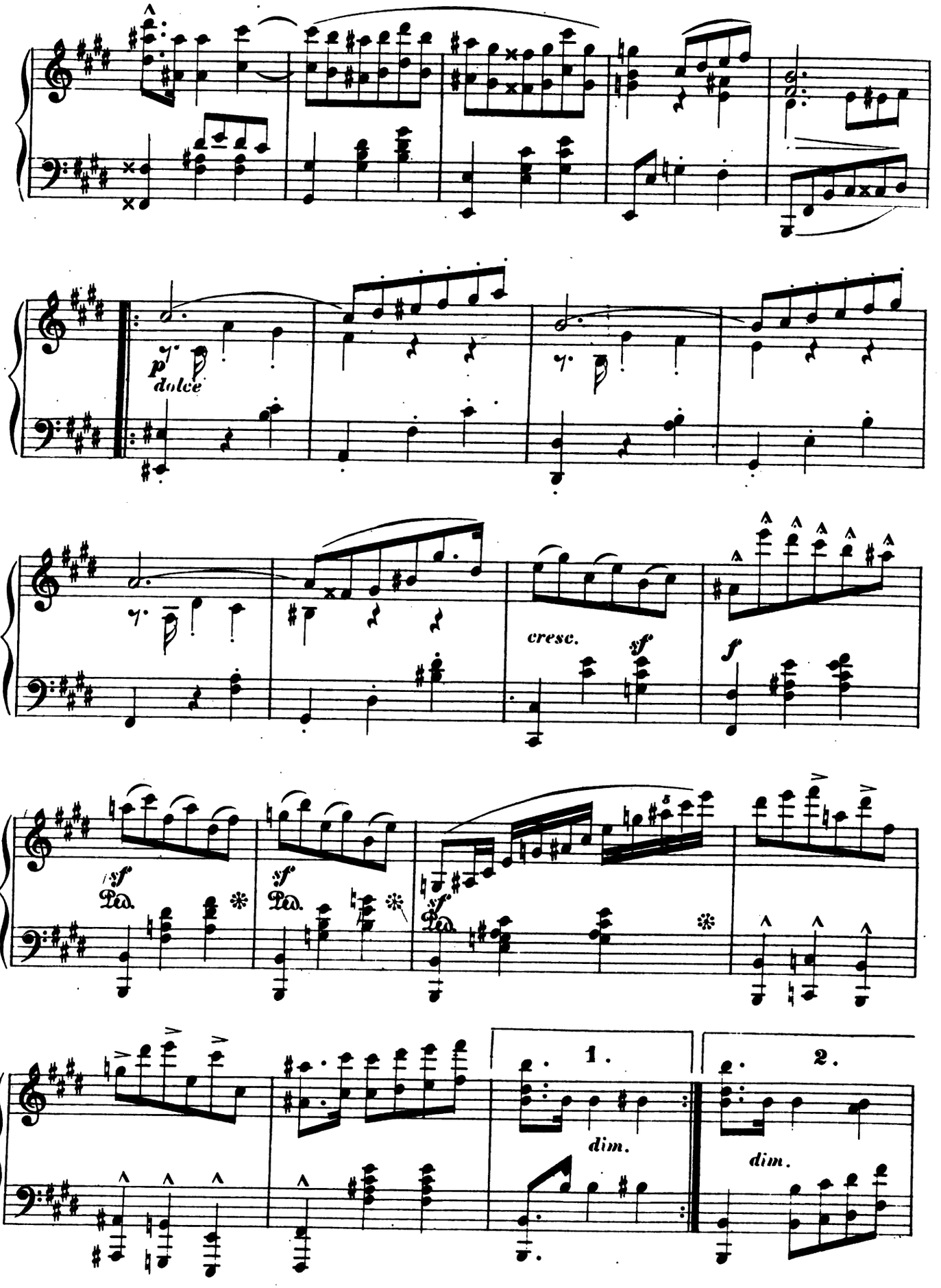

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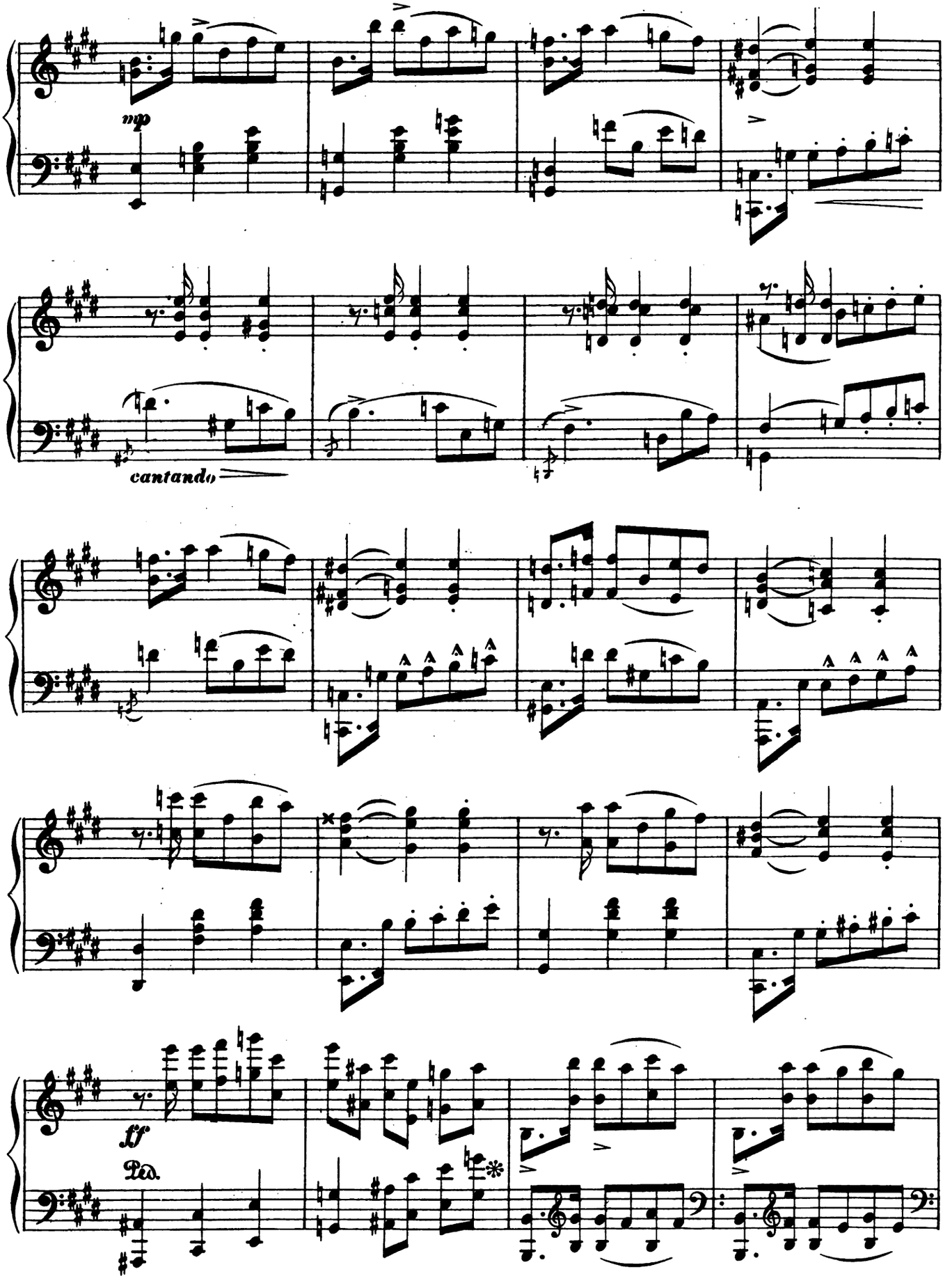

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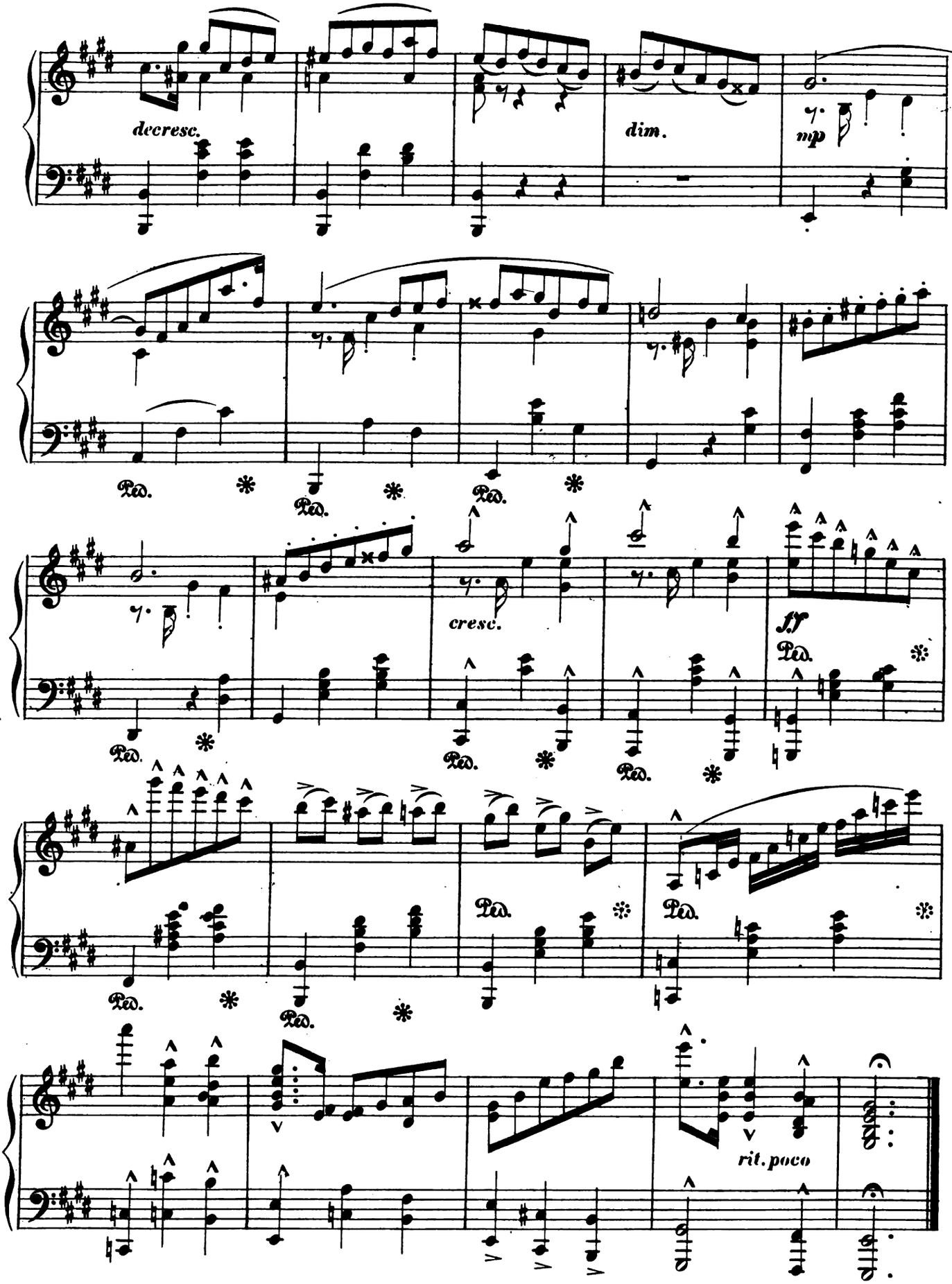

Schlimper. · Engr.

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ROMANCE.

4 Characteristic Pieces.
№ 2.

Adagio. (♩ = 84.)

JOHN K. PAINE.

Op. 25.

PIANO.

cantando

espressivo

p Ped. Ped. Ped. Ped. Ped. Ped. Ped.

sf sf

cresc.

mf

cantando.

dim.

pp

cantando

Ped.

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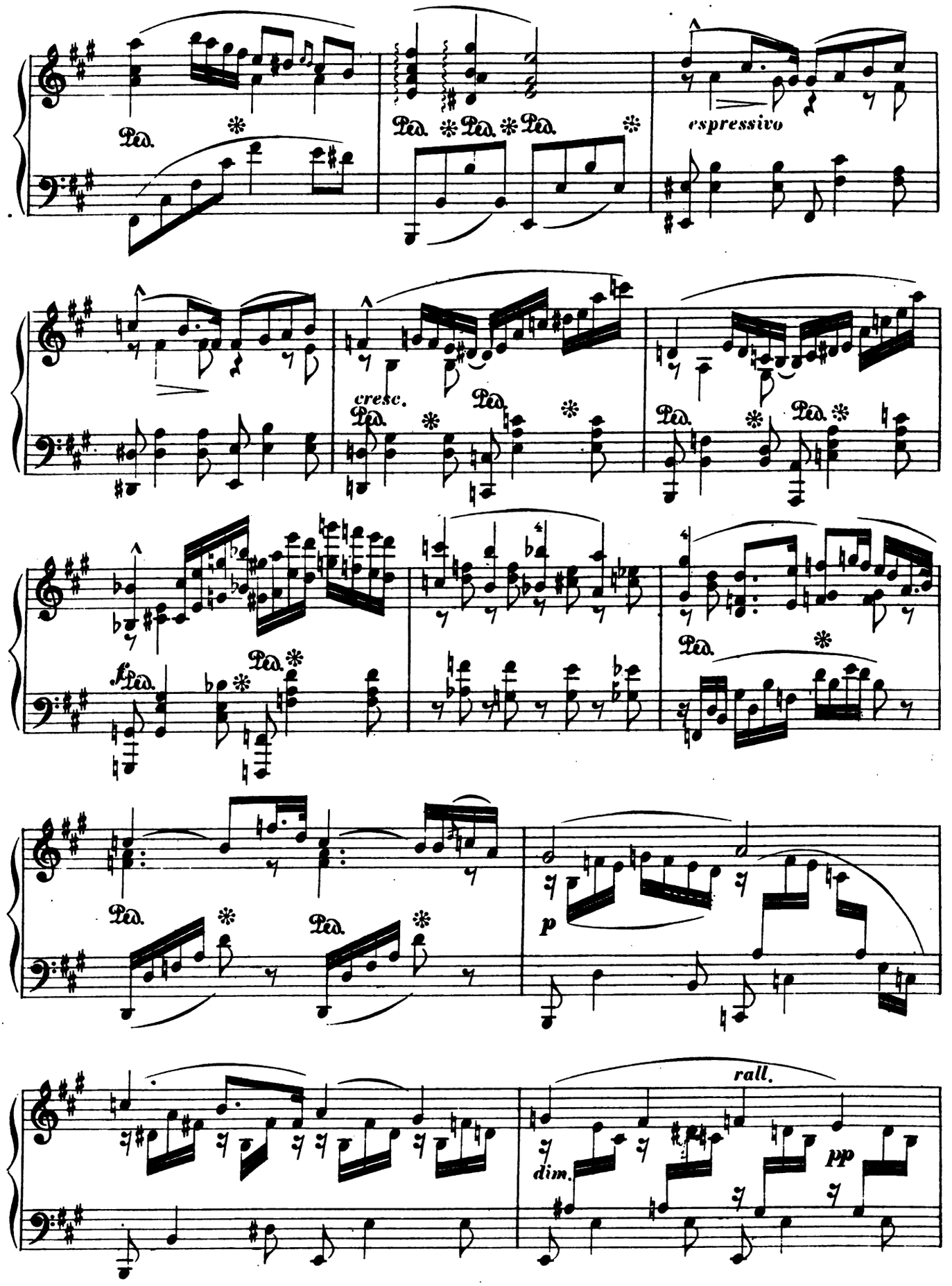

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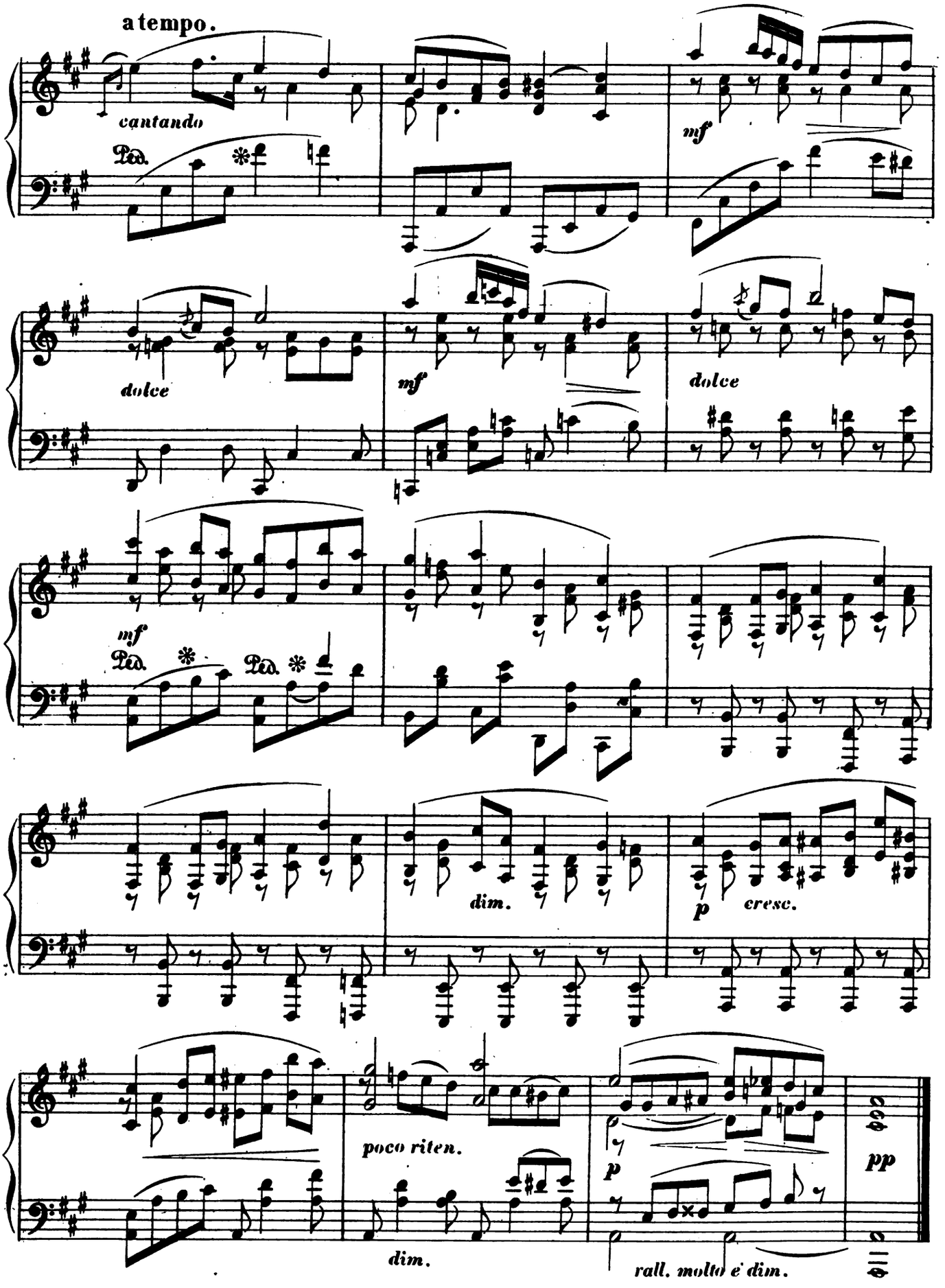

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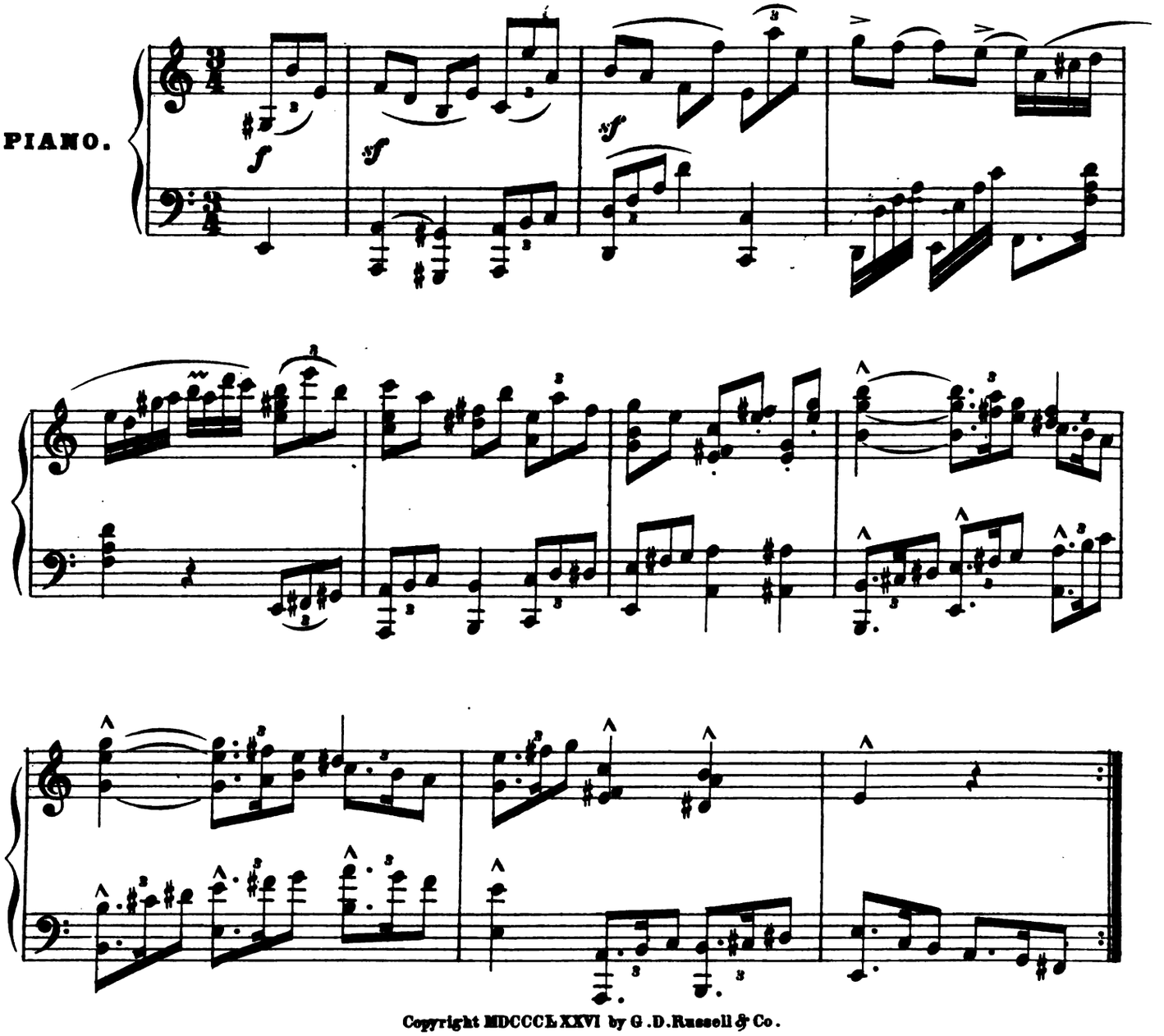
IMPROMPTU.

4 Characteristic Pieces.
№ 3.

JOHN K. PAINE.
Op. 25.

Con moto e fuoco. (♩ = 100.)

PIANO.



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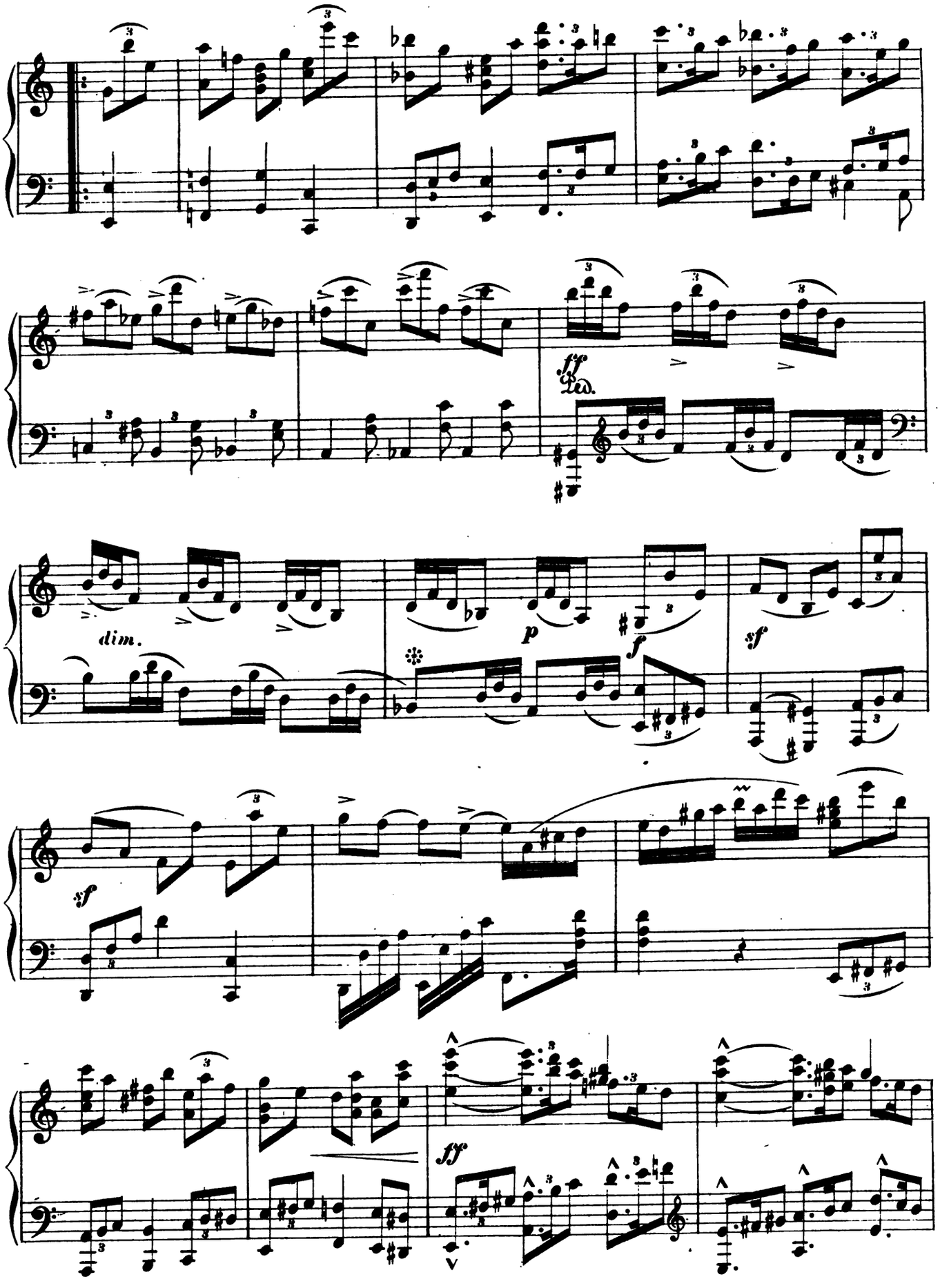

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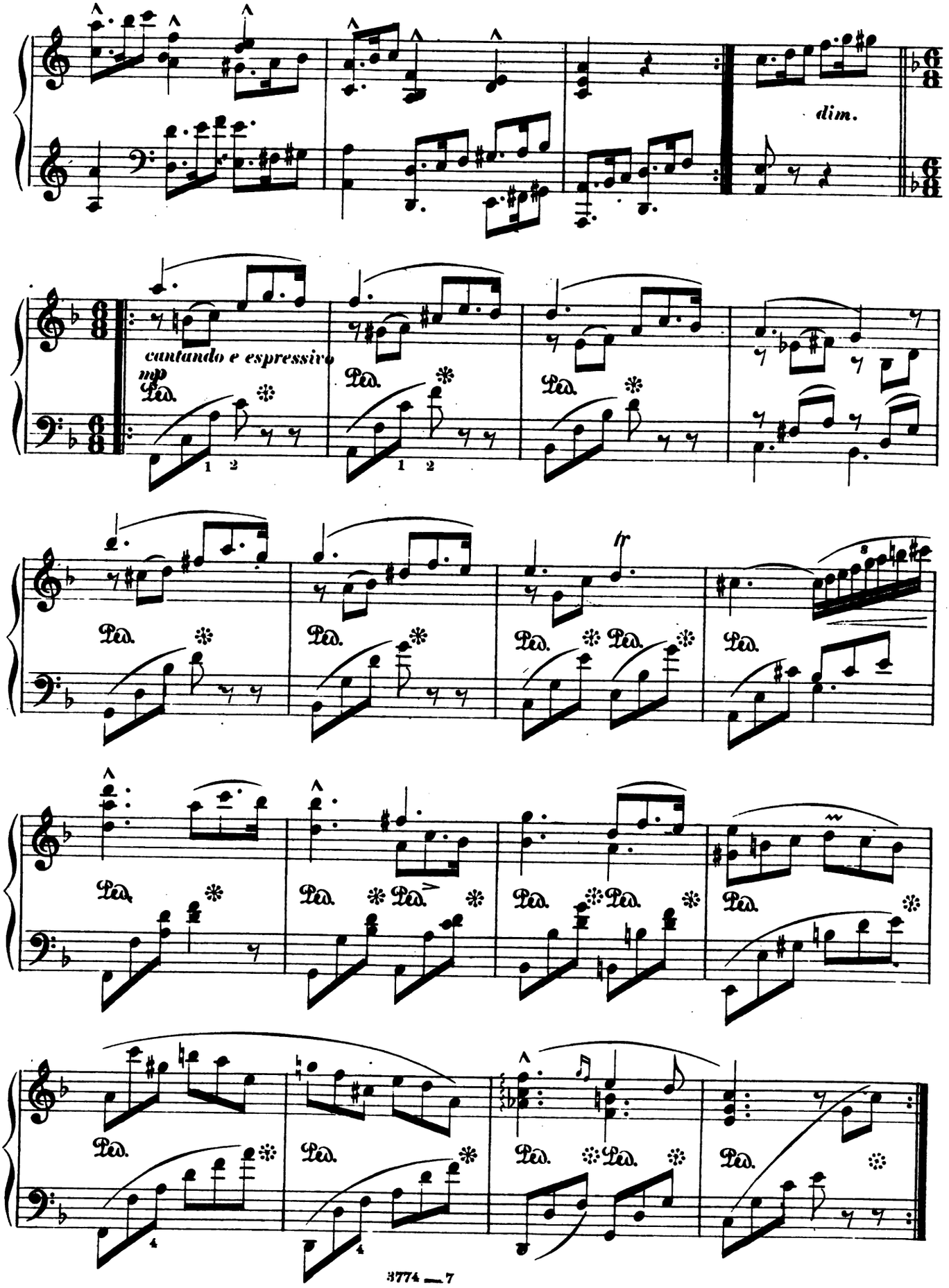

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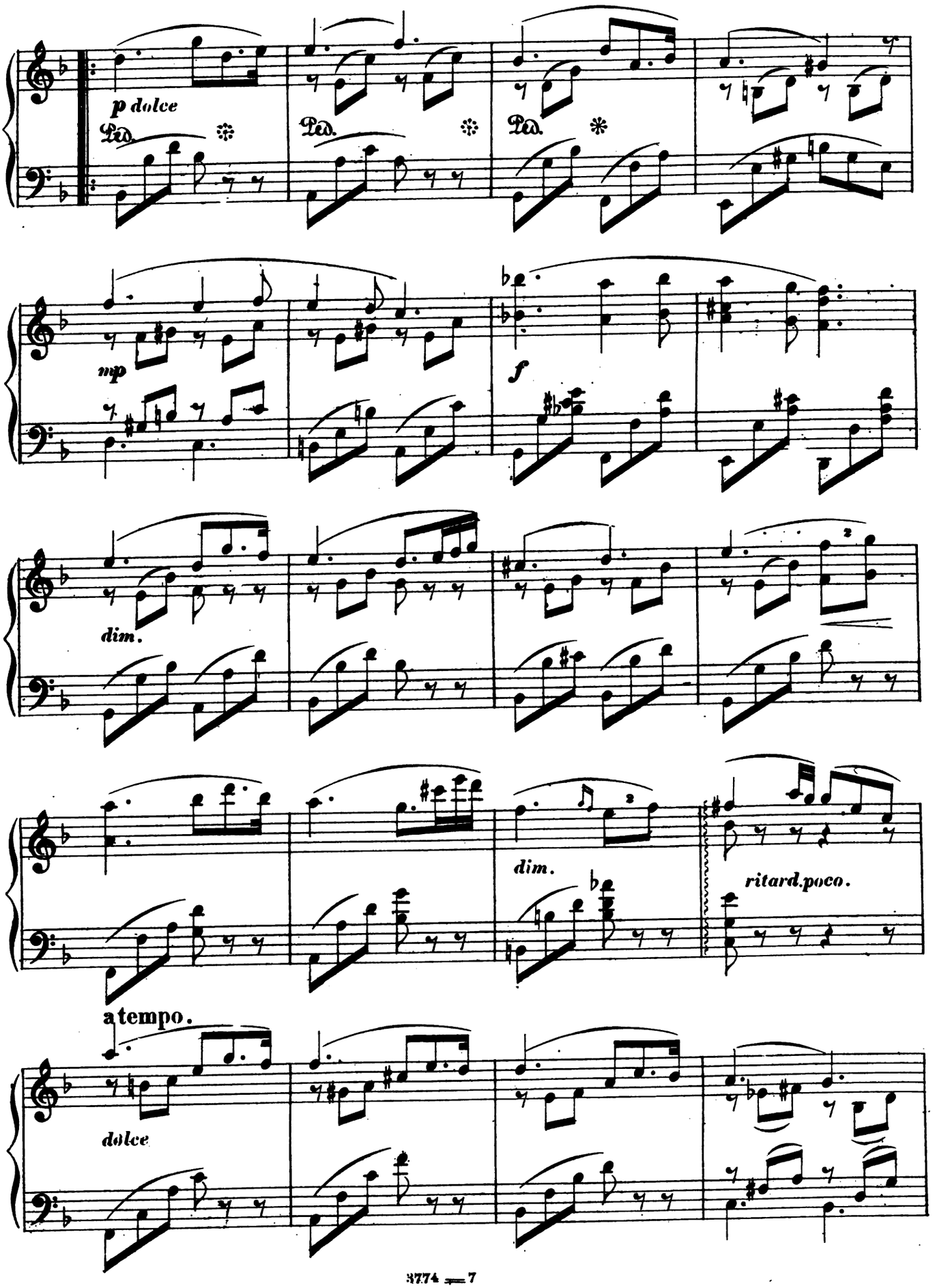

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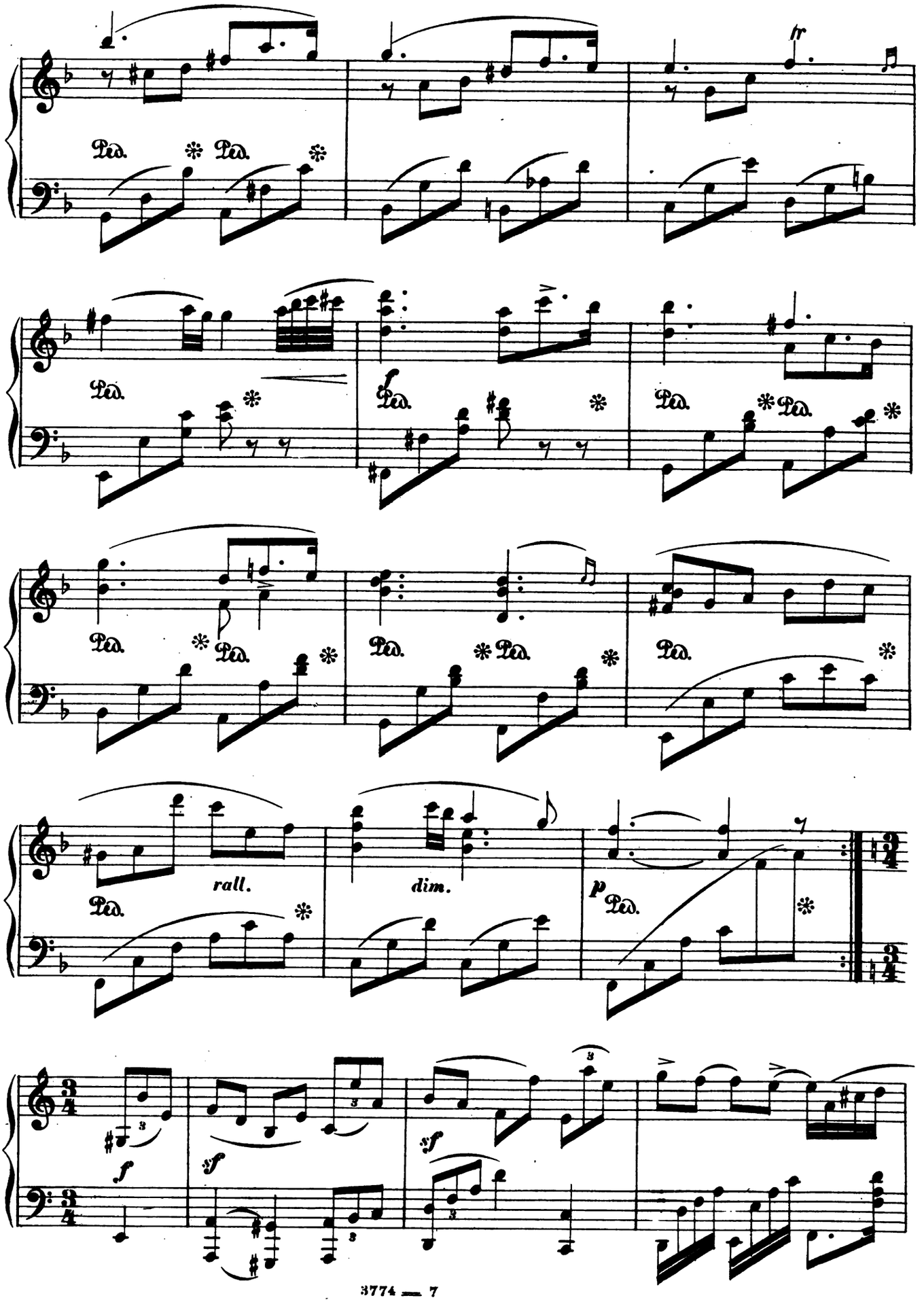

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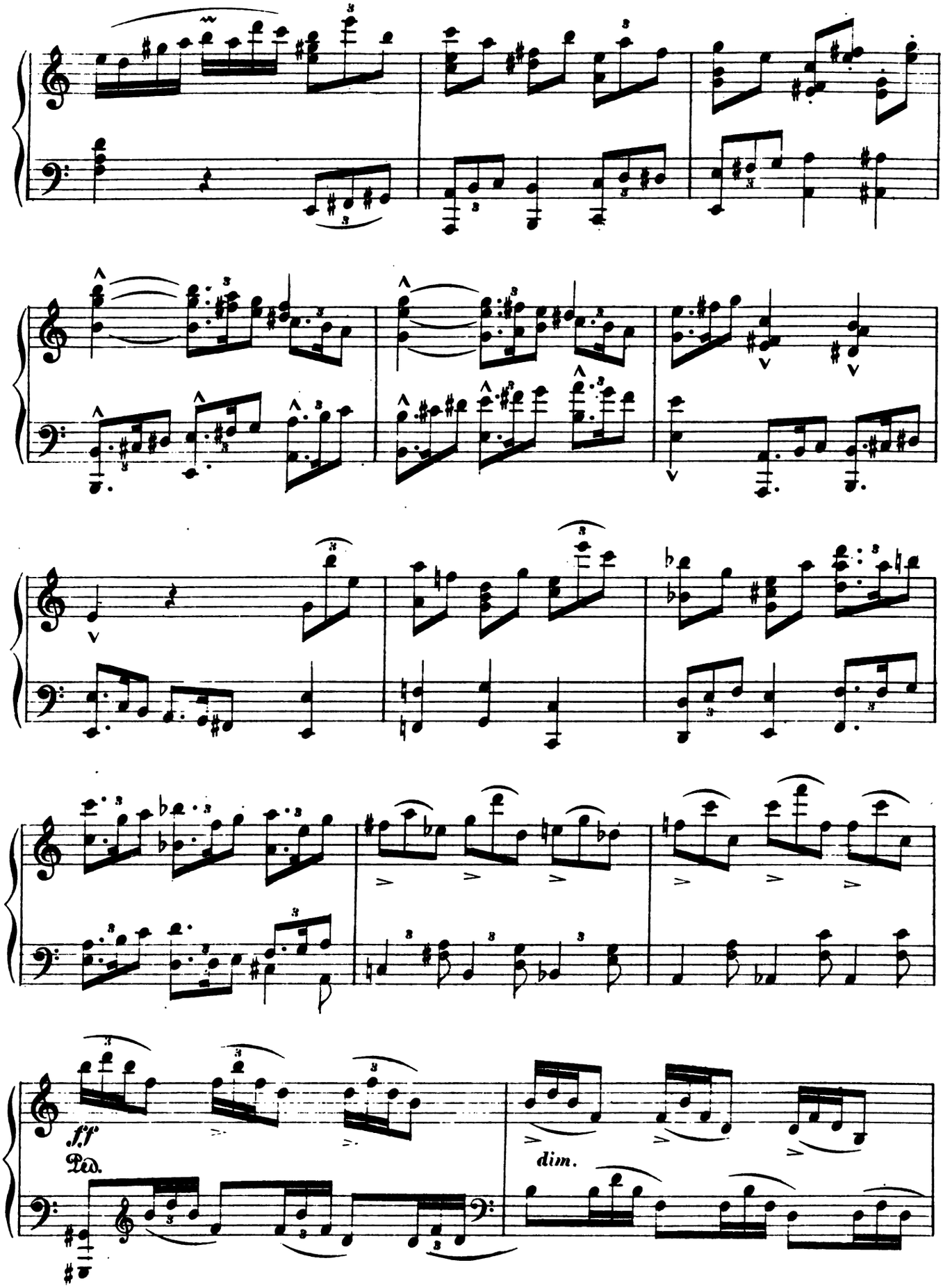

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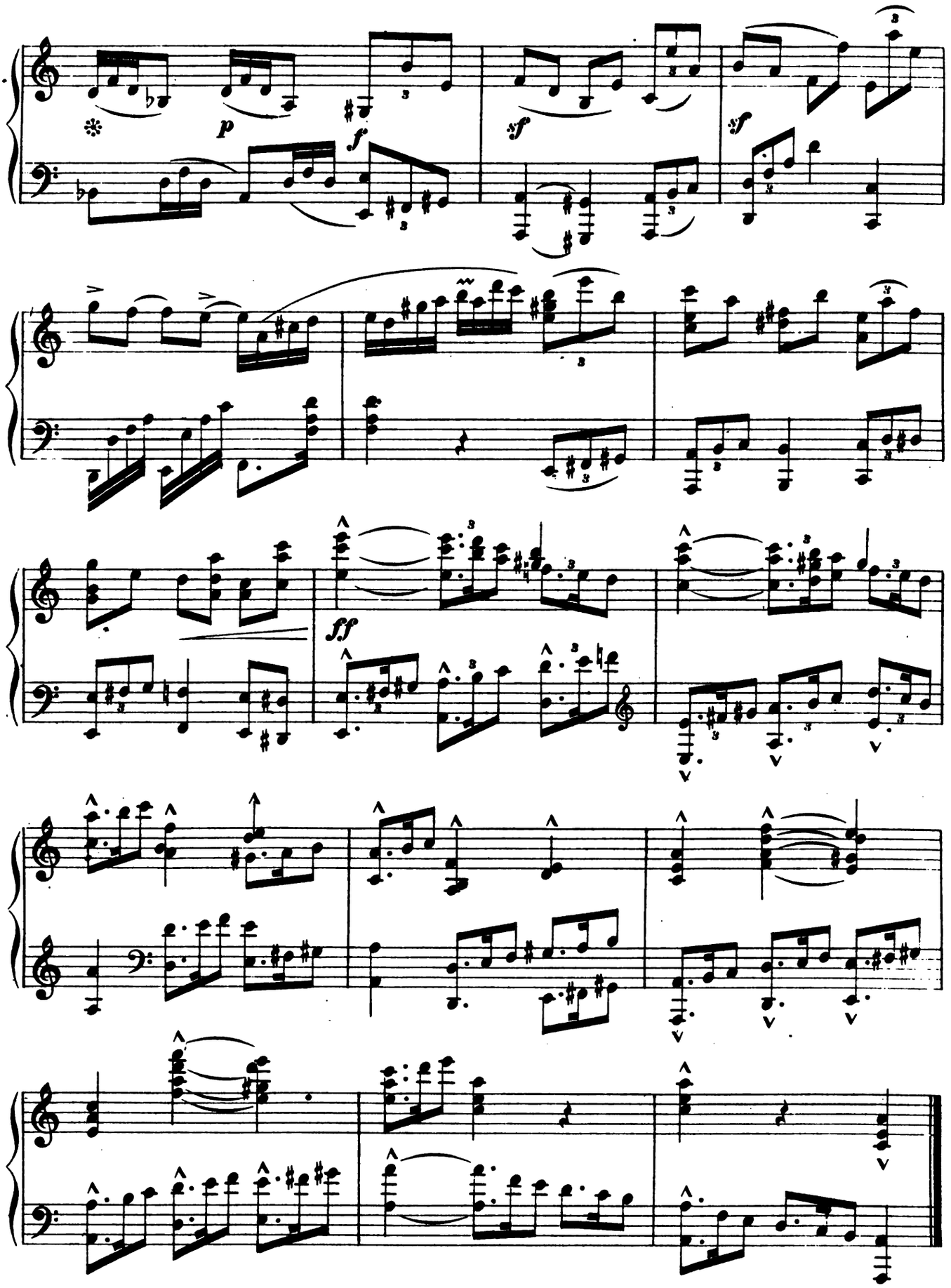

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RONDO GIOCOSO.

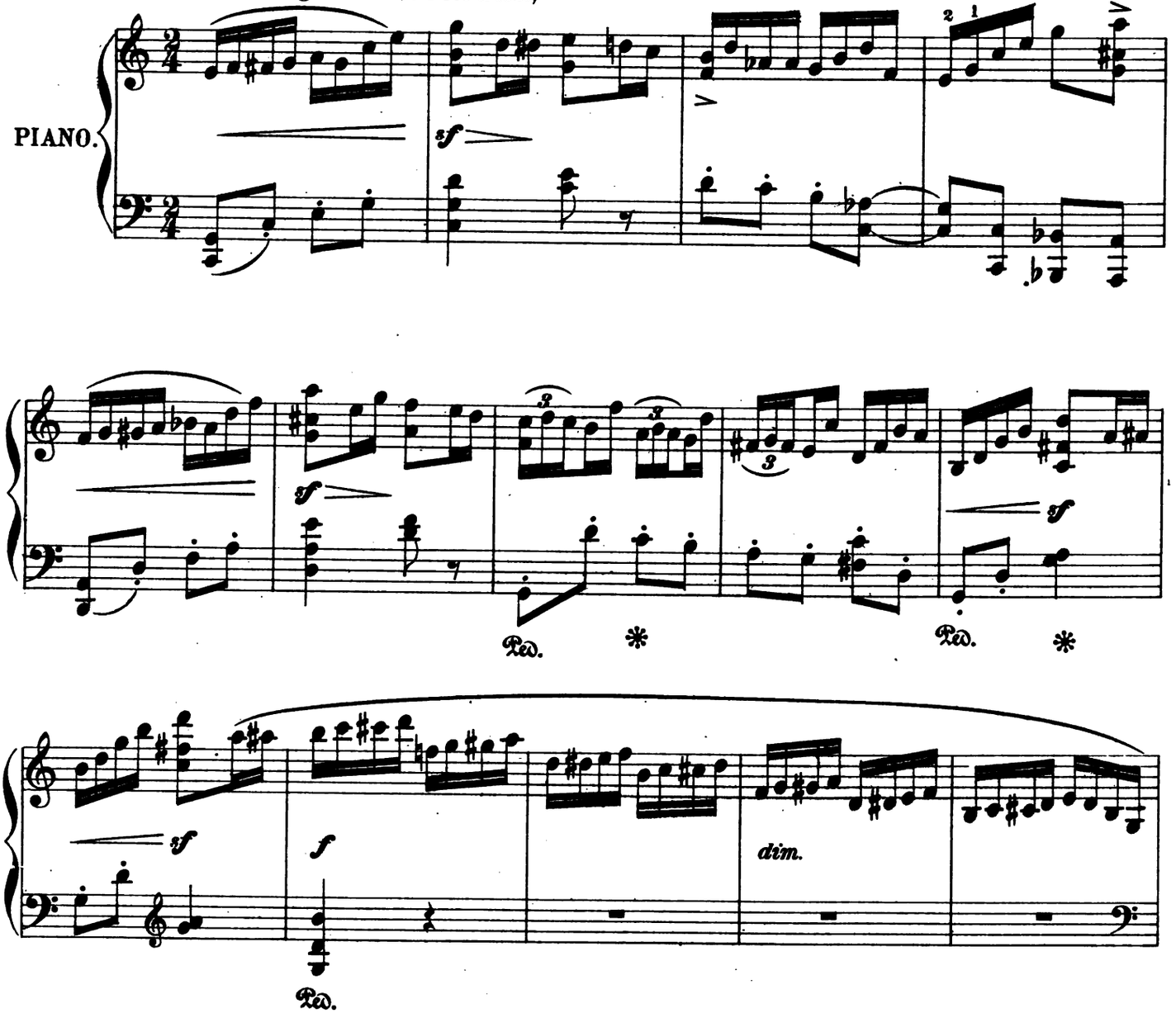
(New Edition.)

Four Characteristic Pieces.
No 4.

John K. Paine.
Op. 25.

Vivace e giocoso. (♩ = 126 or 132.)

PIANO.



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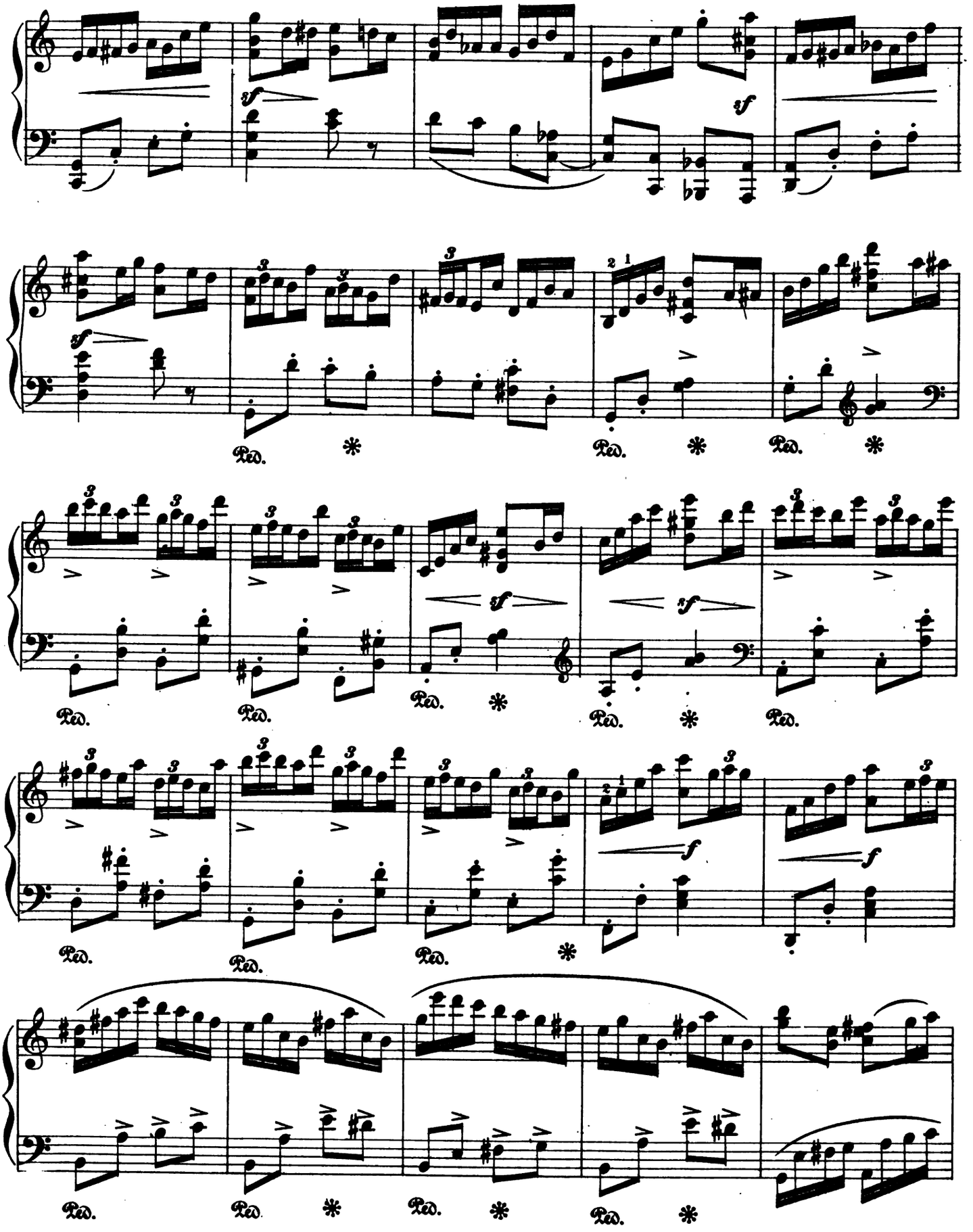

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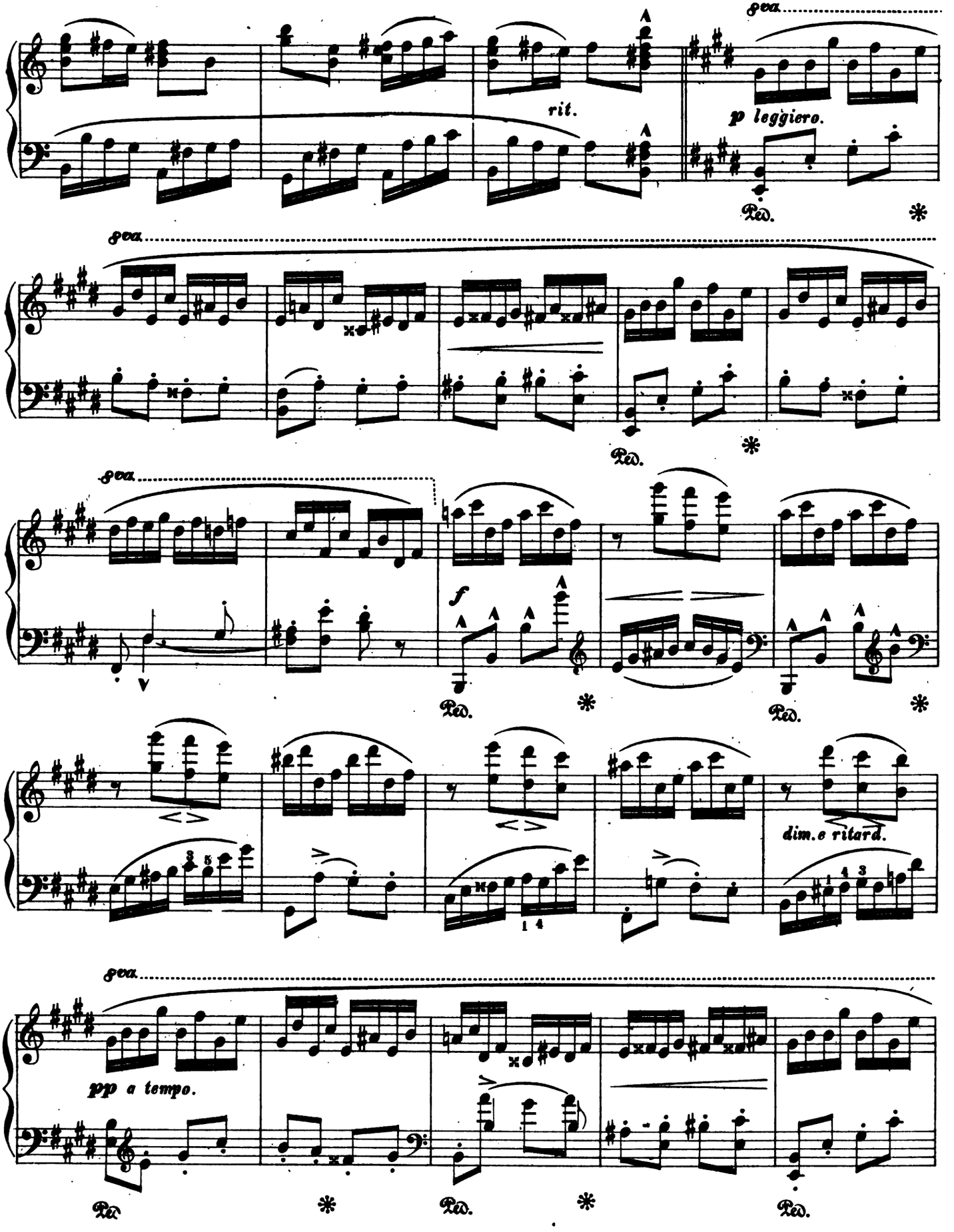

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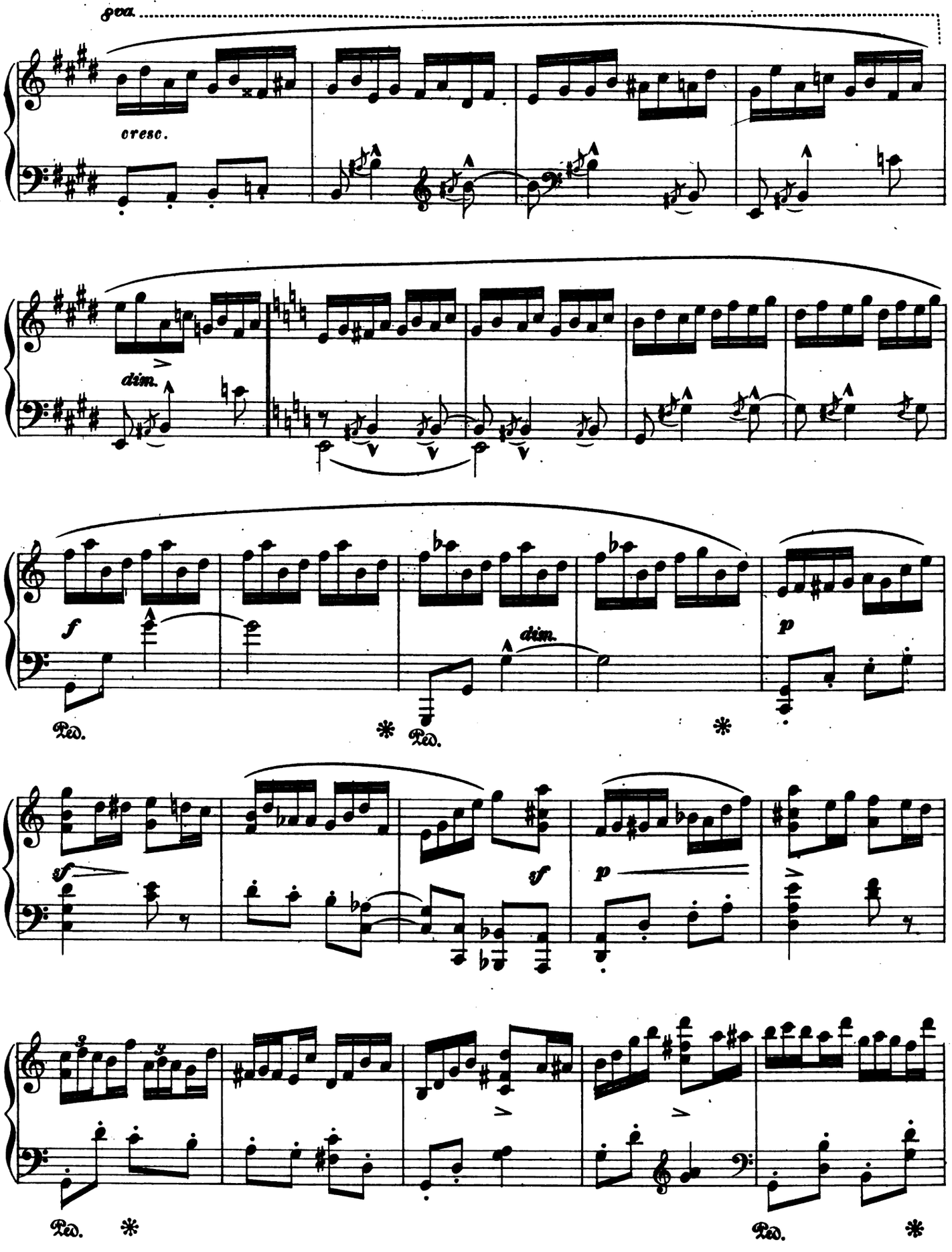

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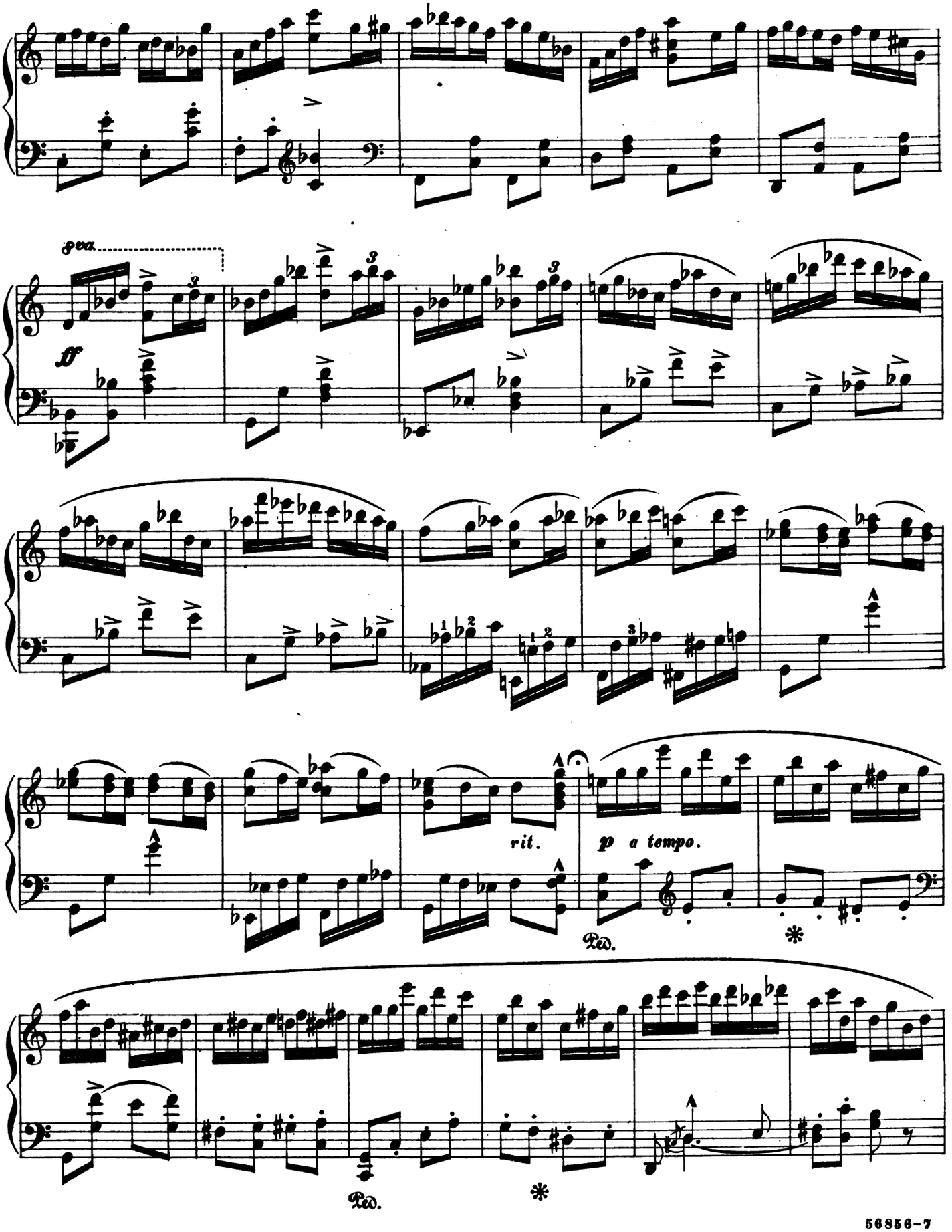

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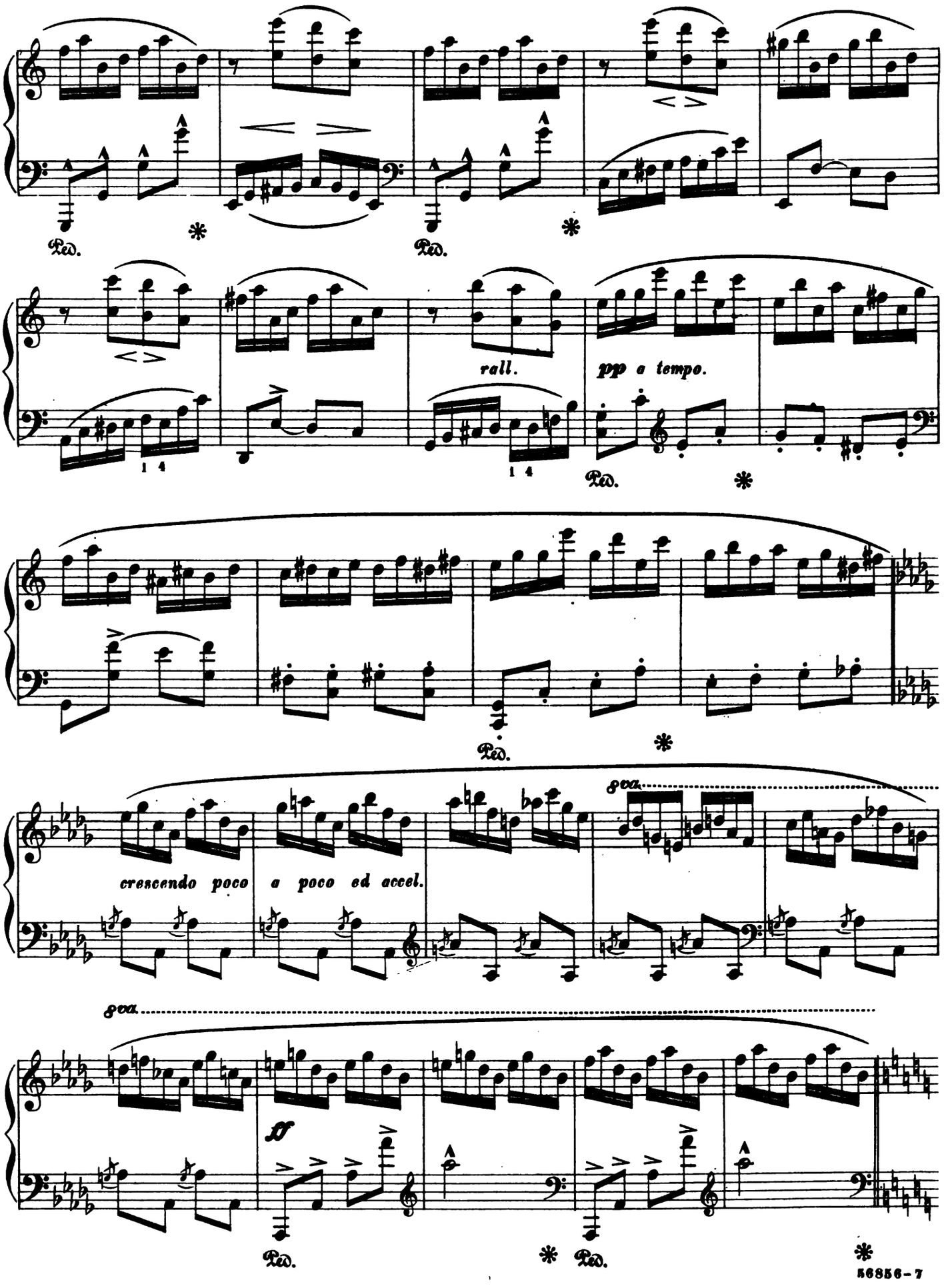

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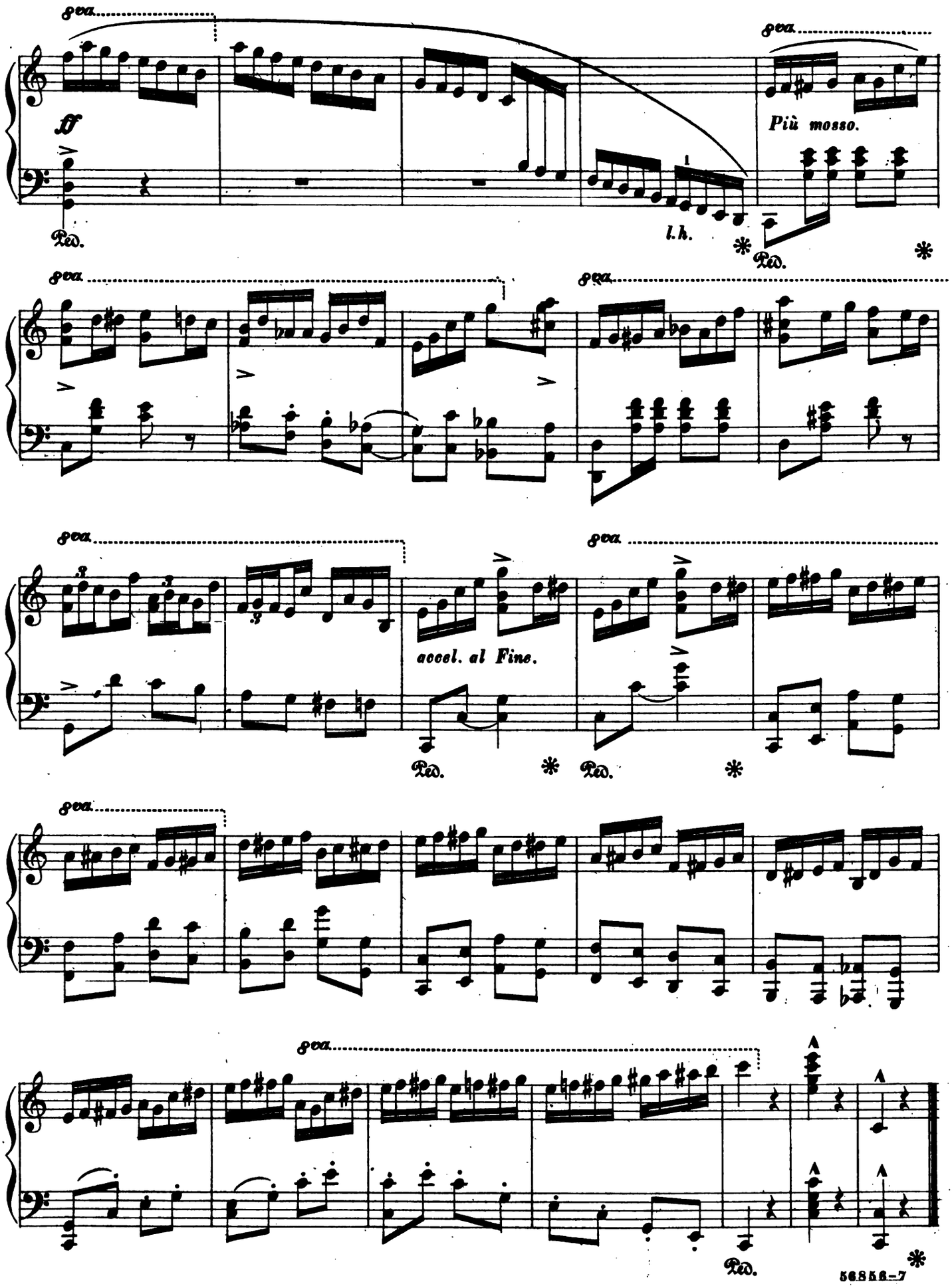

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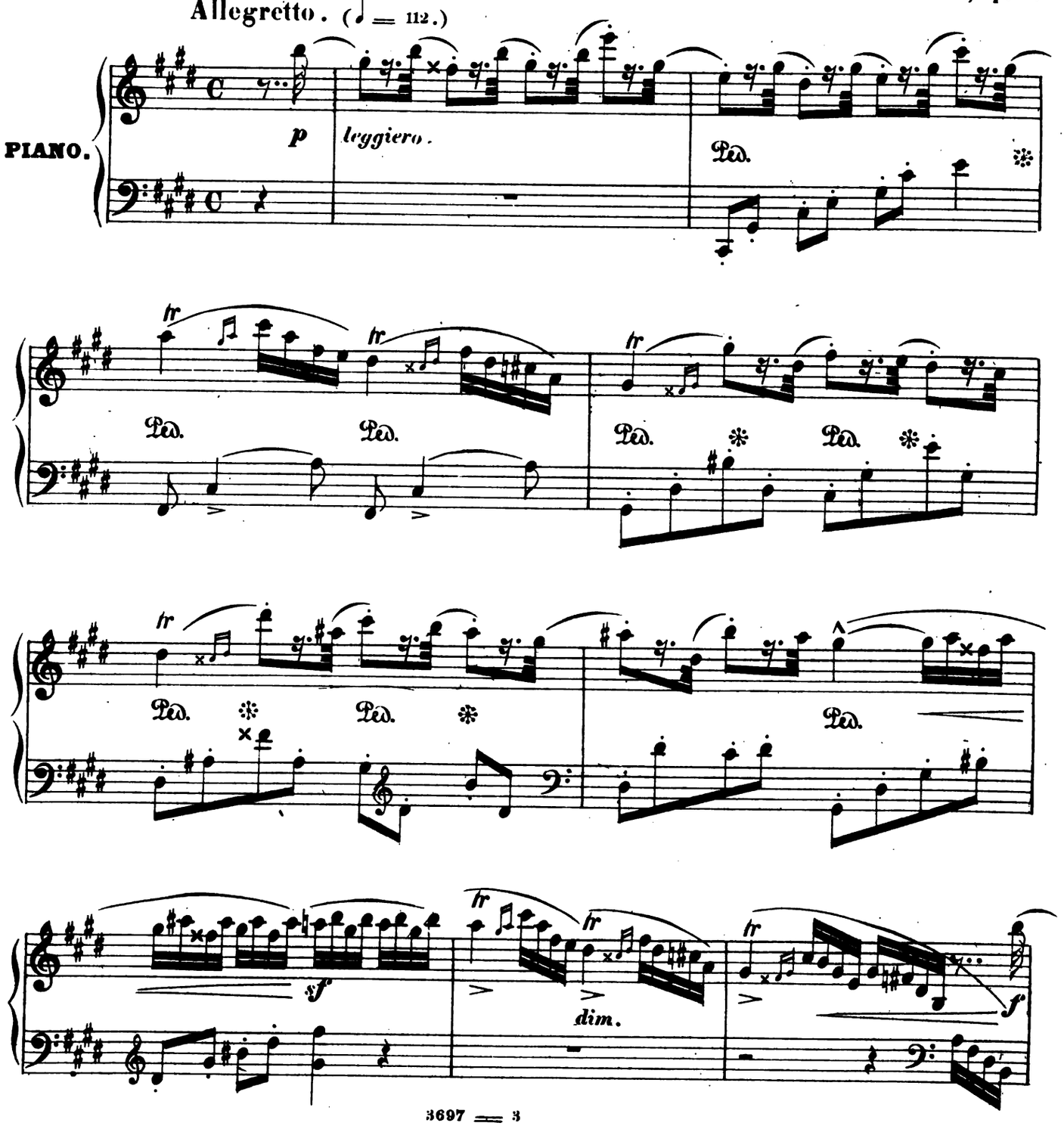
WOODNOTES.

Ten Sketches for the Piano.

№ 1.

John K. Paine, Op. 26.



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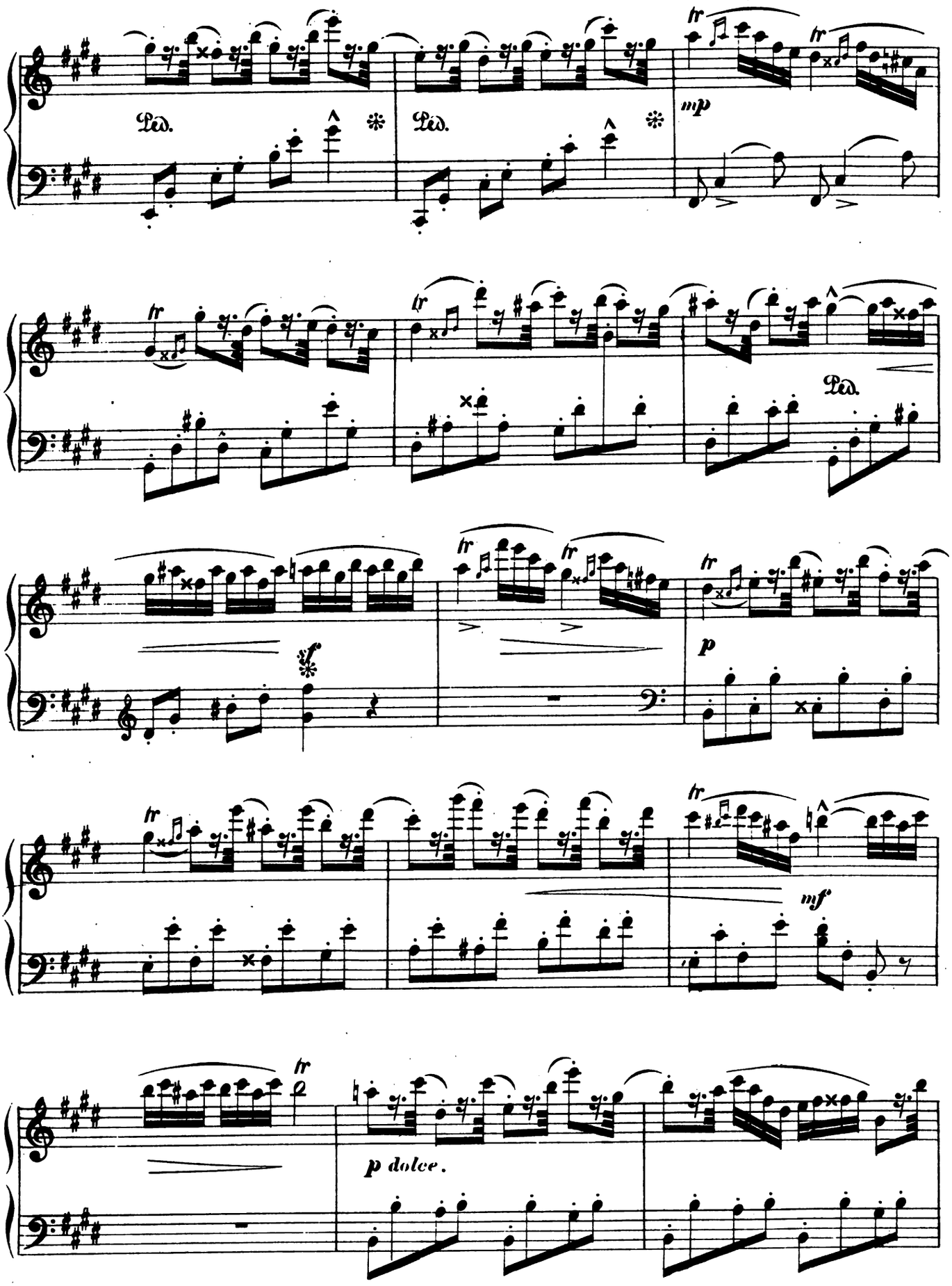

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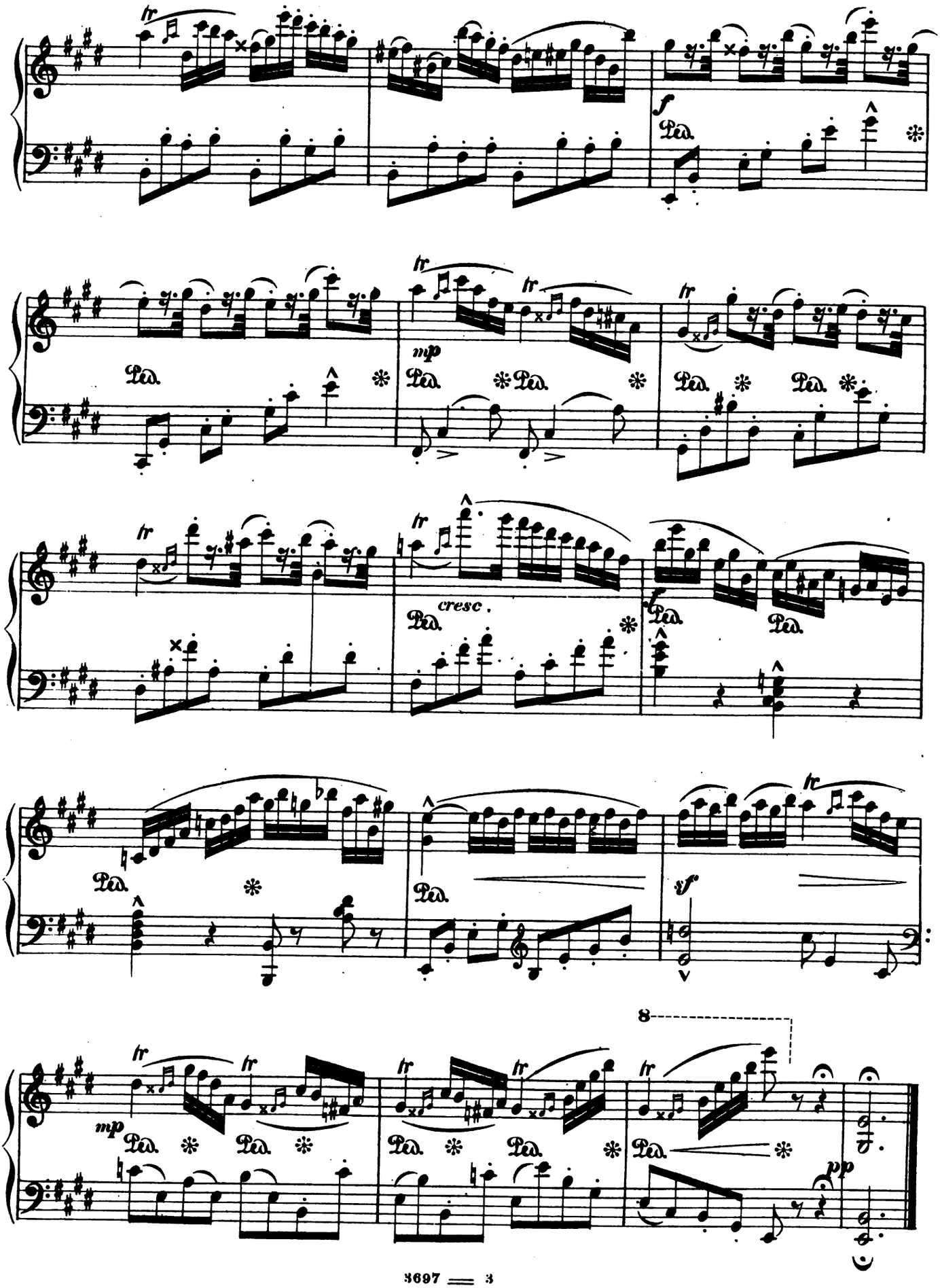

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WAYSIDE FLOWERS.

Ten Sketches for the Piano.

№ 2.

John K. Paine, Op. 26.

Andantino. (♩. = 69.)

PIANO.

cantando e dolce

atempo.

poco rit.

ritard.

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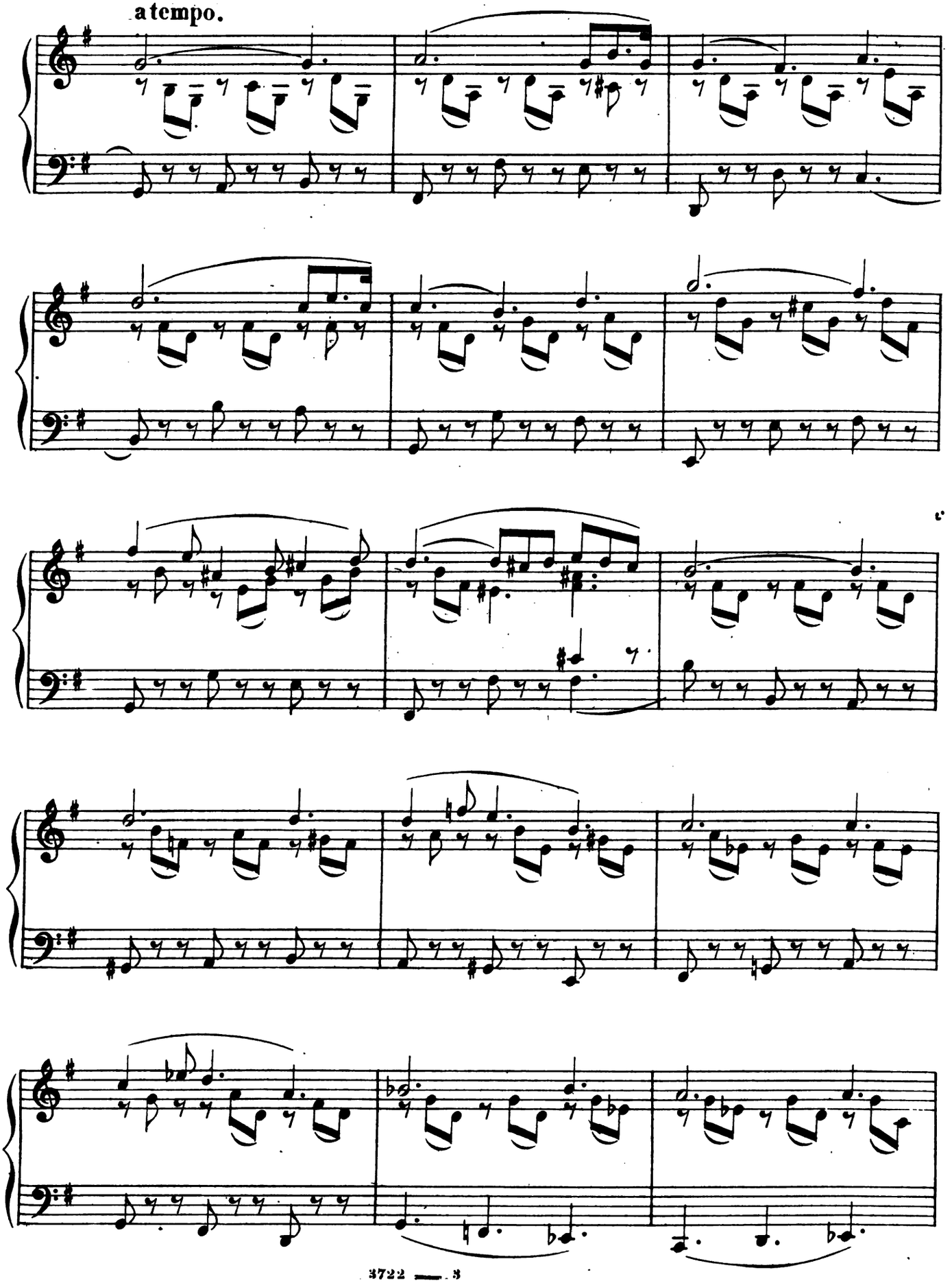
a tempo.



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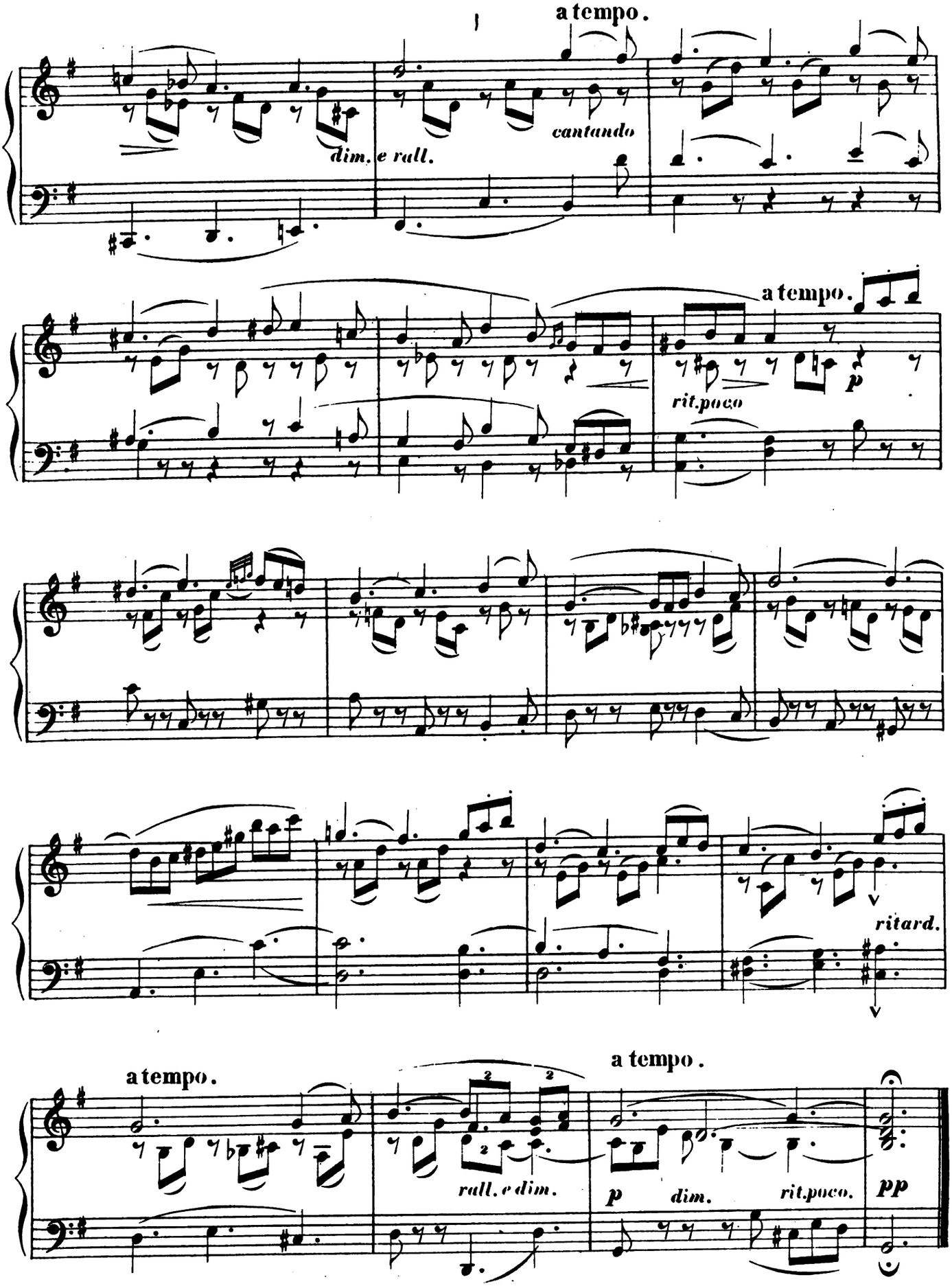

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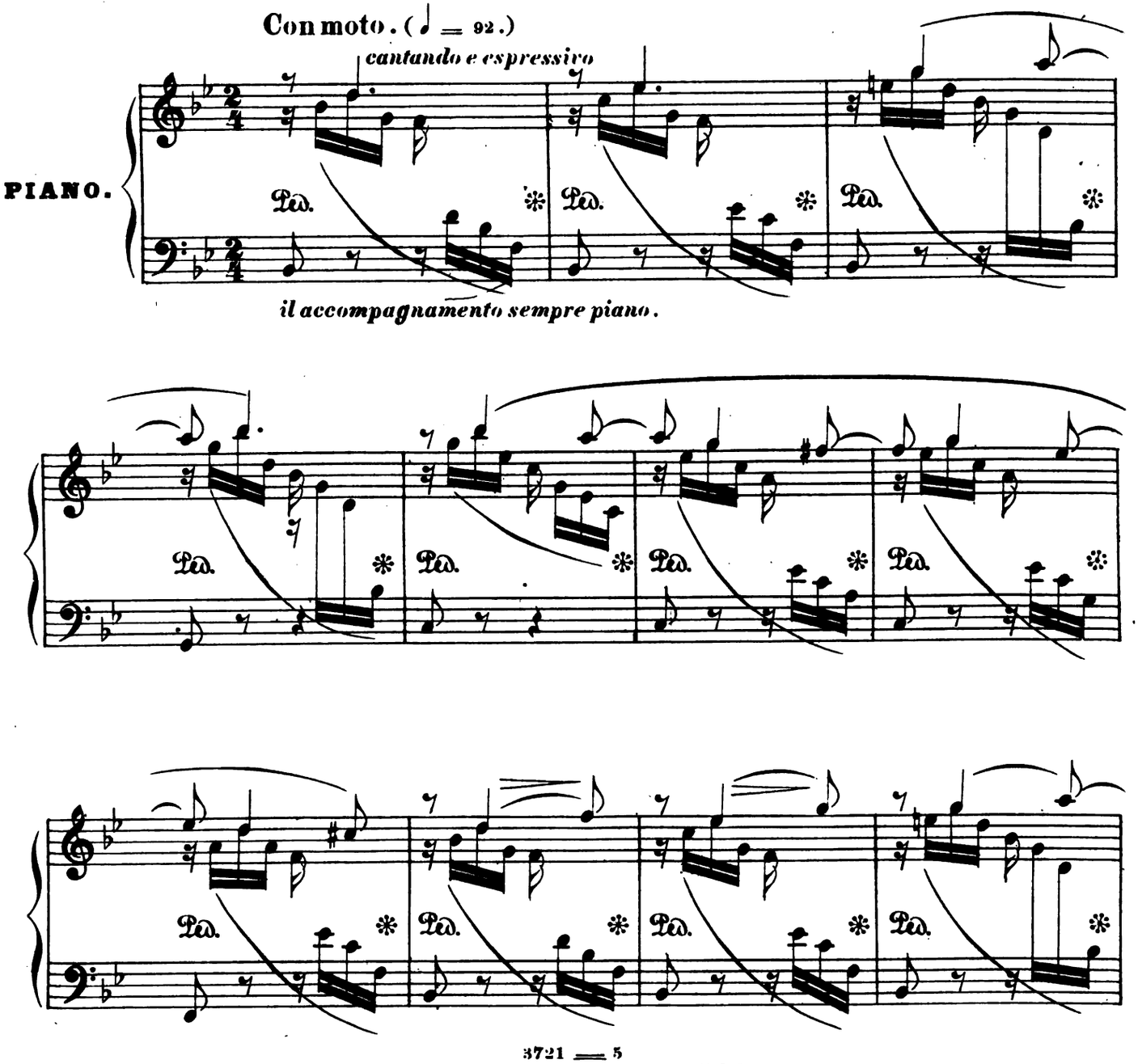
UNDER THE LINDENS.

Ten Sketches for the Piano.

№ 3.

John K. Paine, Op. 26.



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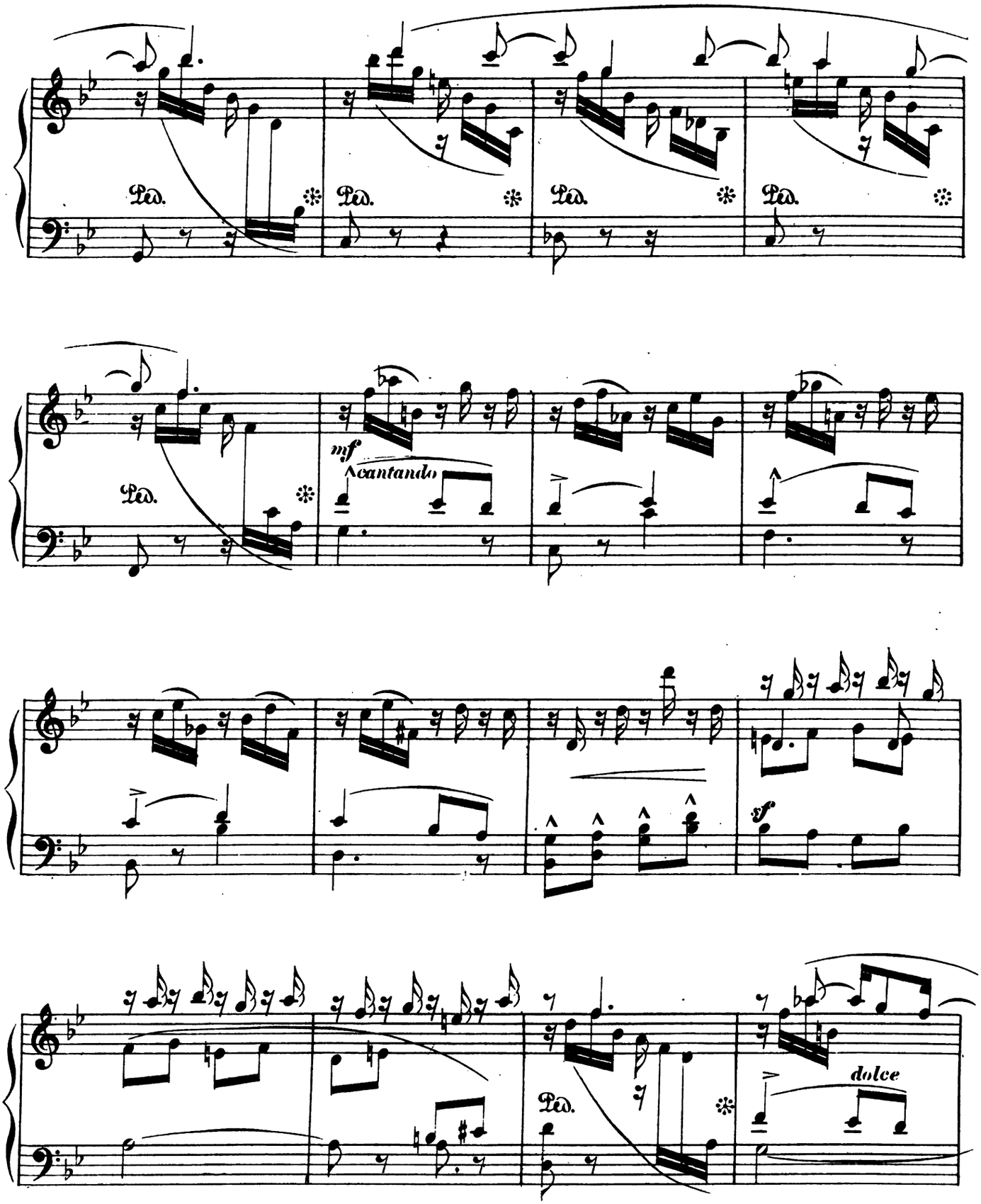

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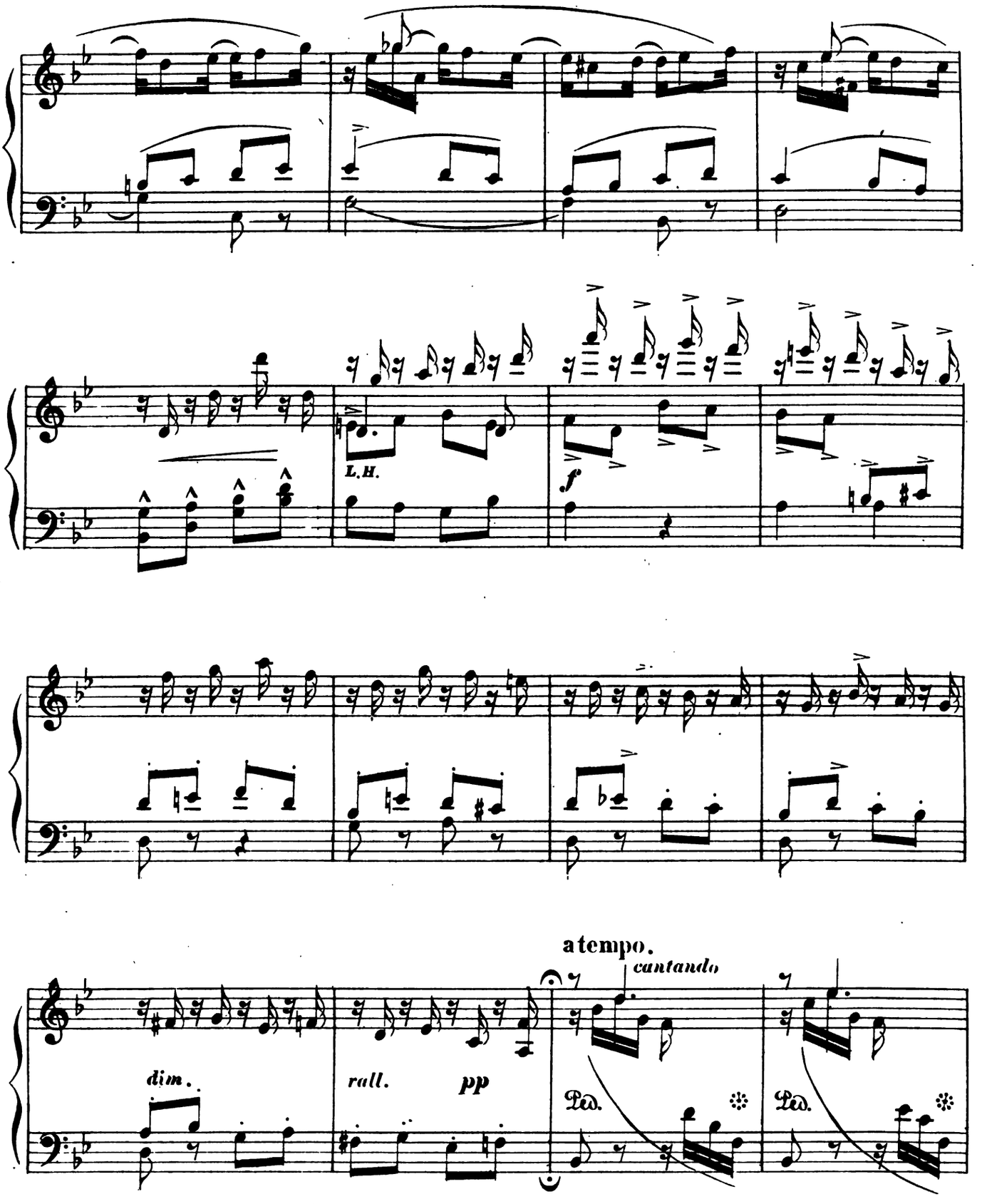

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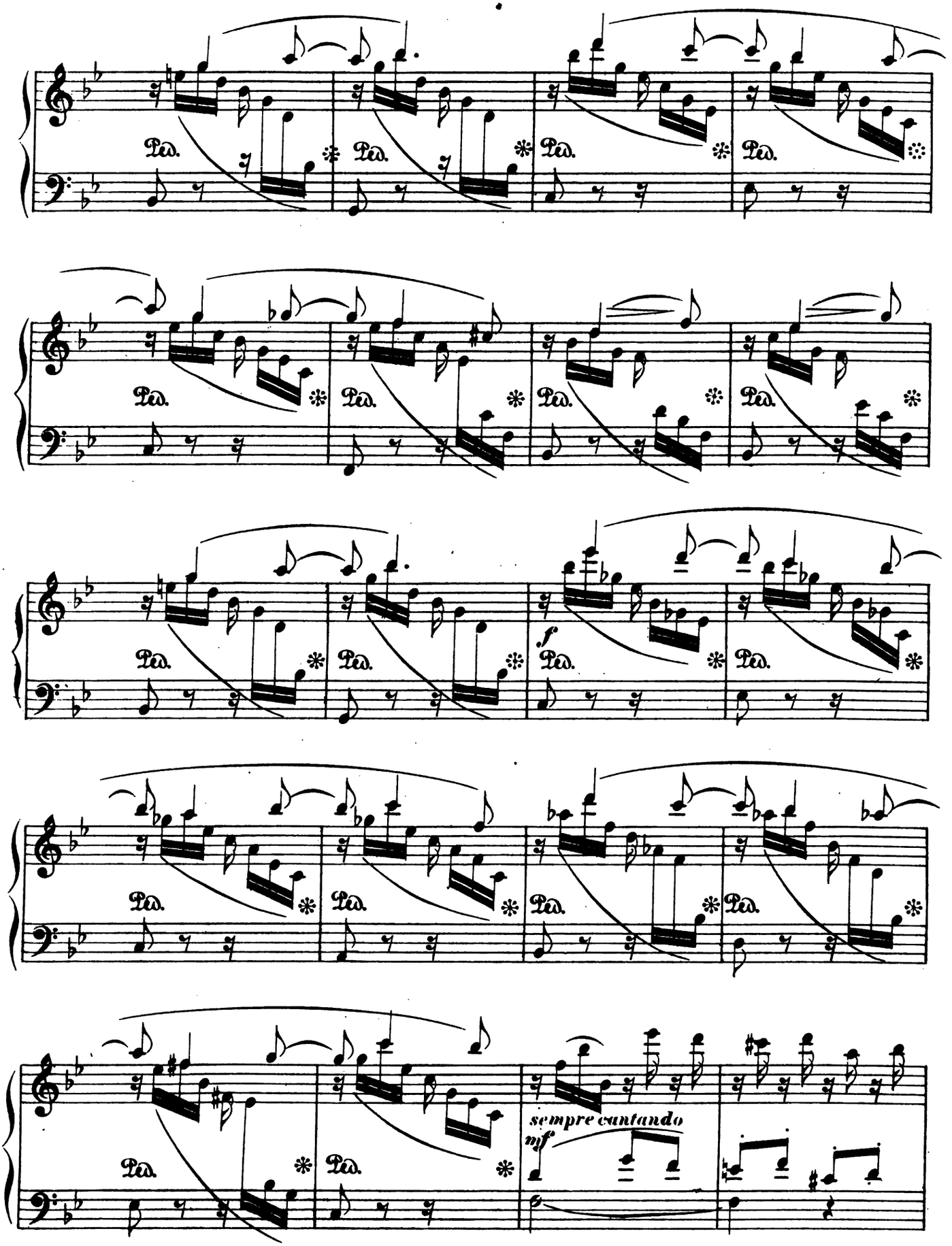

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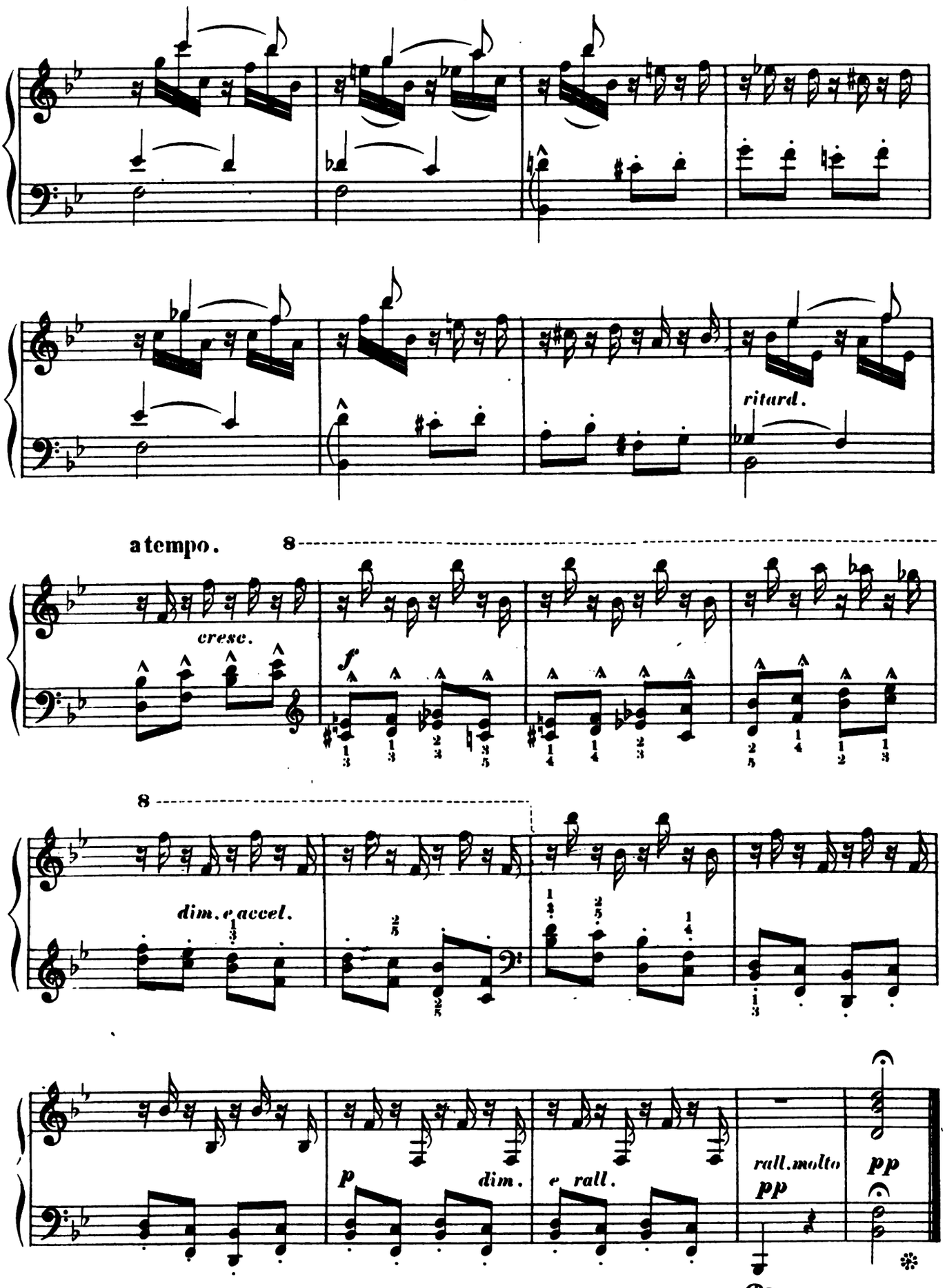

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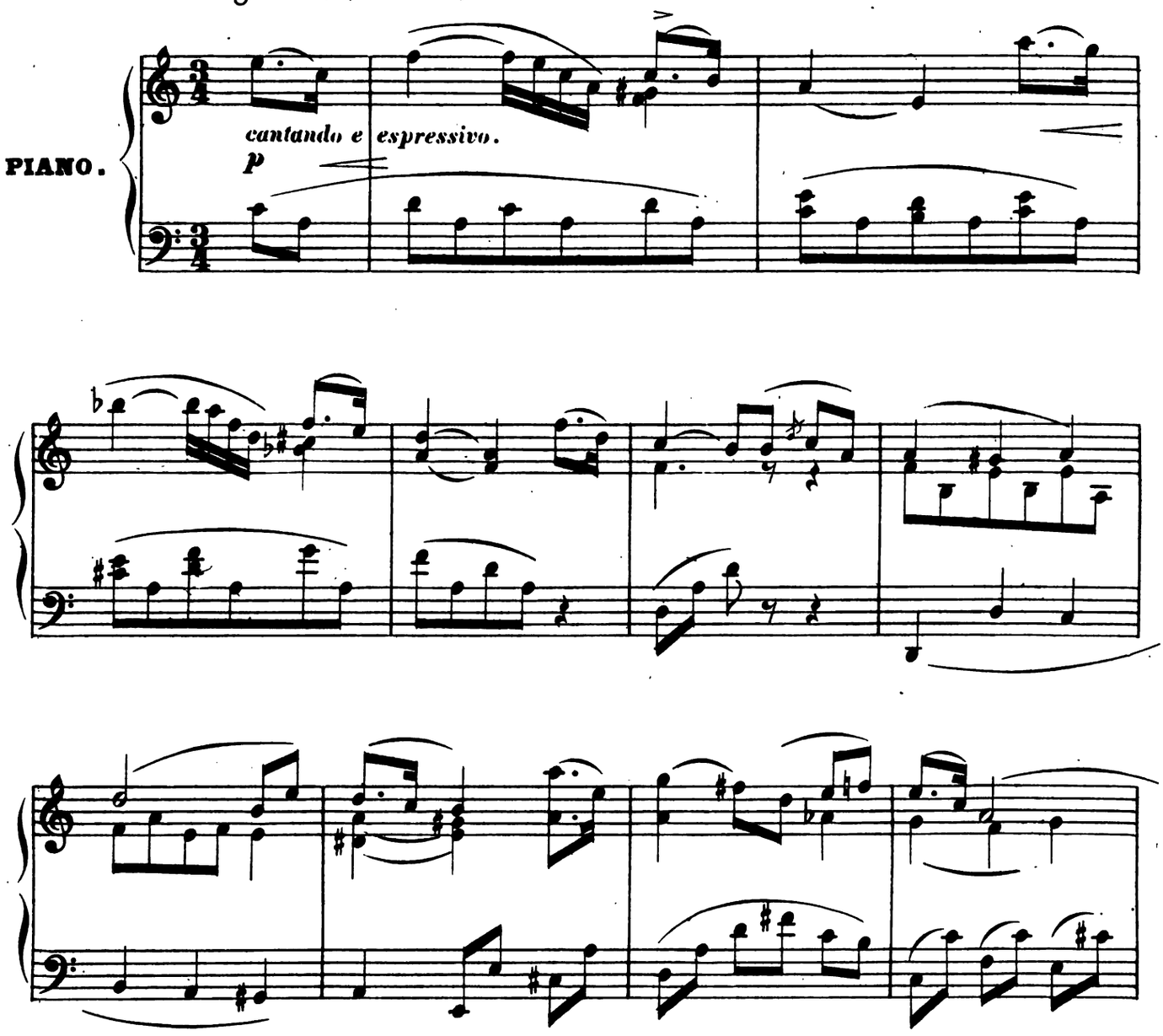
THE SHEPHERD'S LAMENT.

Ten Sketches for the Piano.

№ 4.

John K. Paine, Op. 26.

Larghetto. (♩ = 52.)



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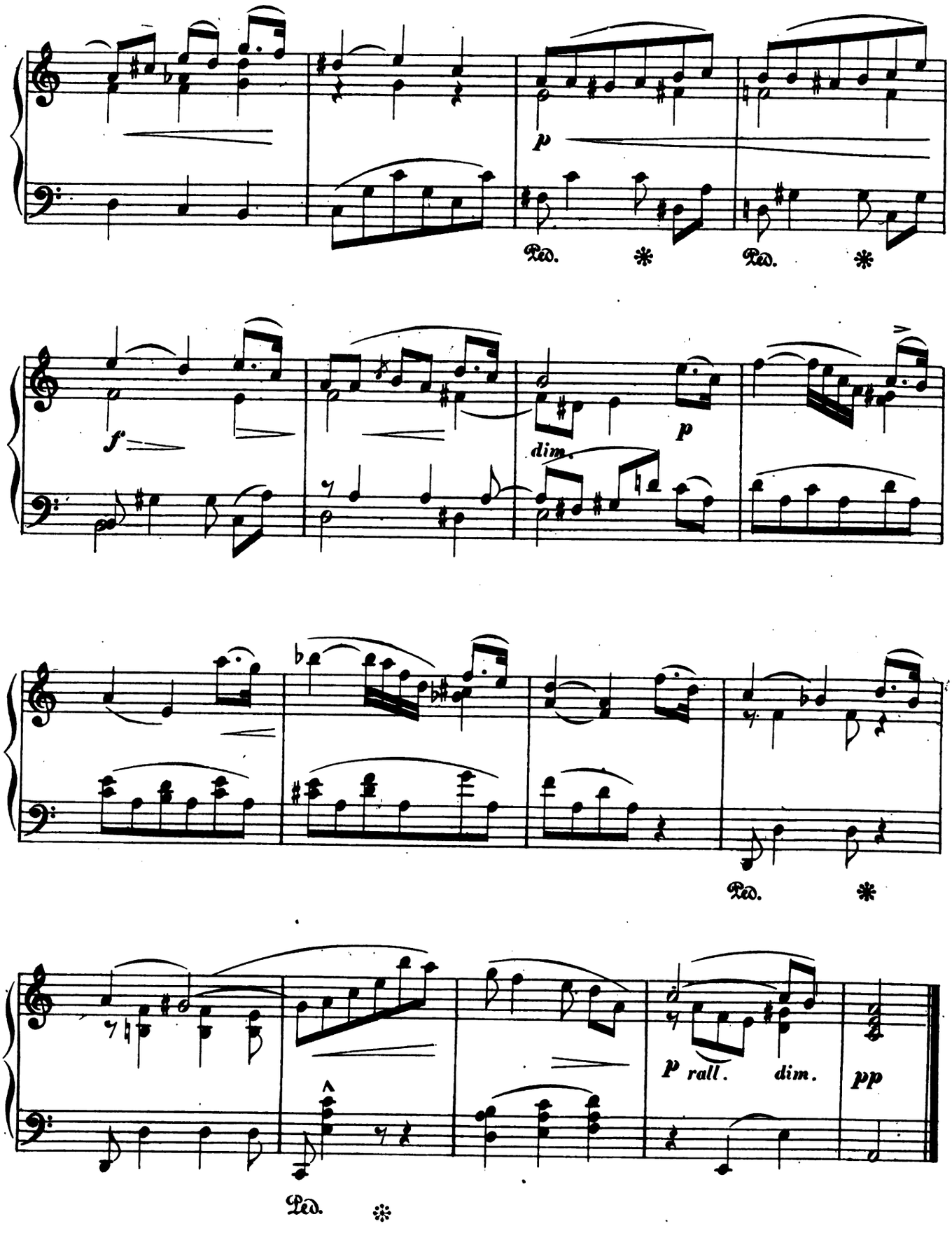

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VILLAGE DANCE.

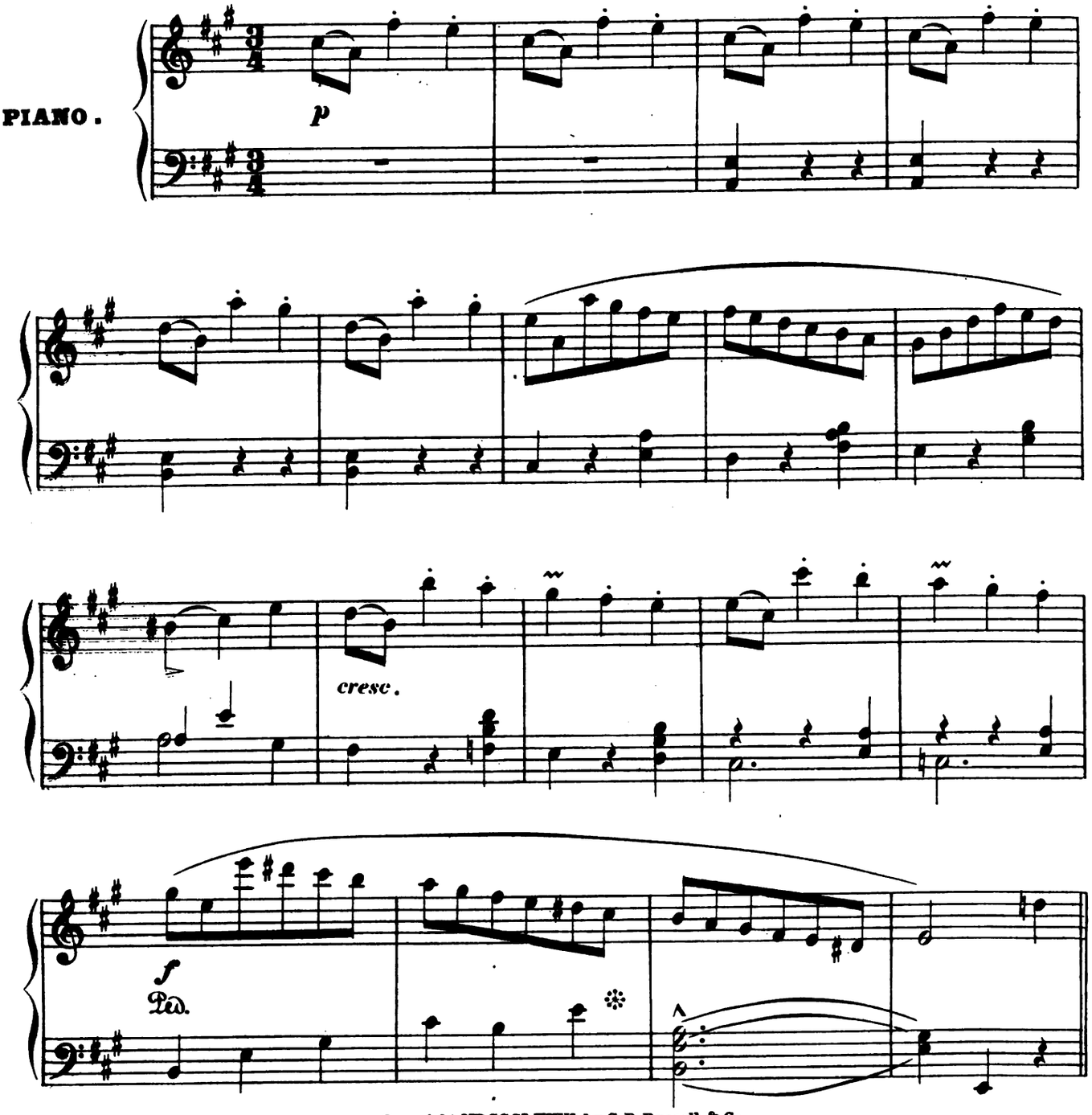
Ten Sketches for the Piano.

№ 5.

John K. Paine, Op. 26.

Allegro. (♩. = 76.)

PIANO.



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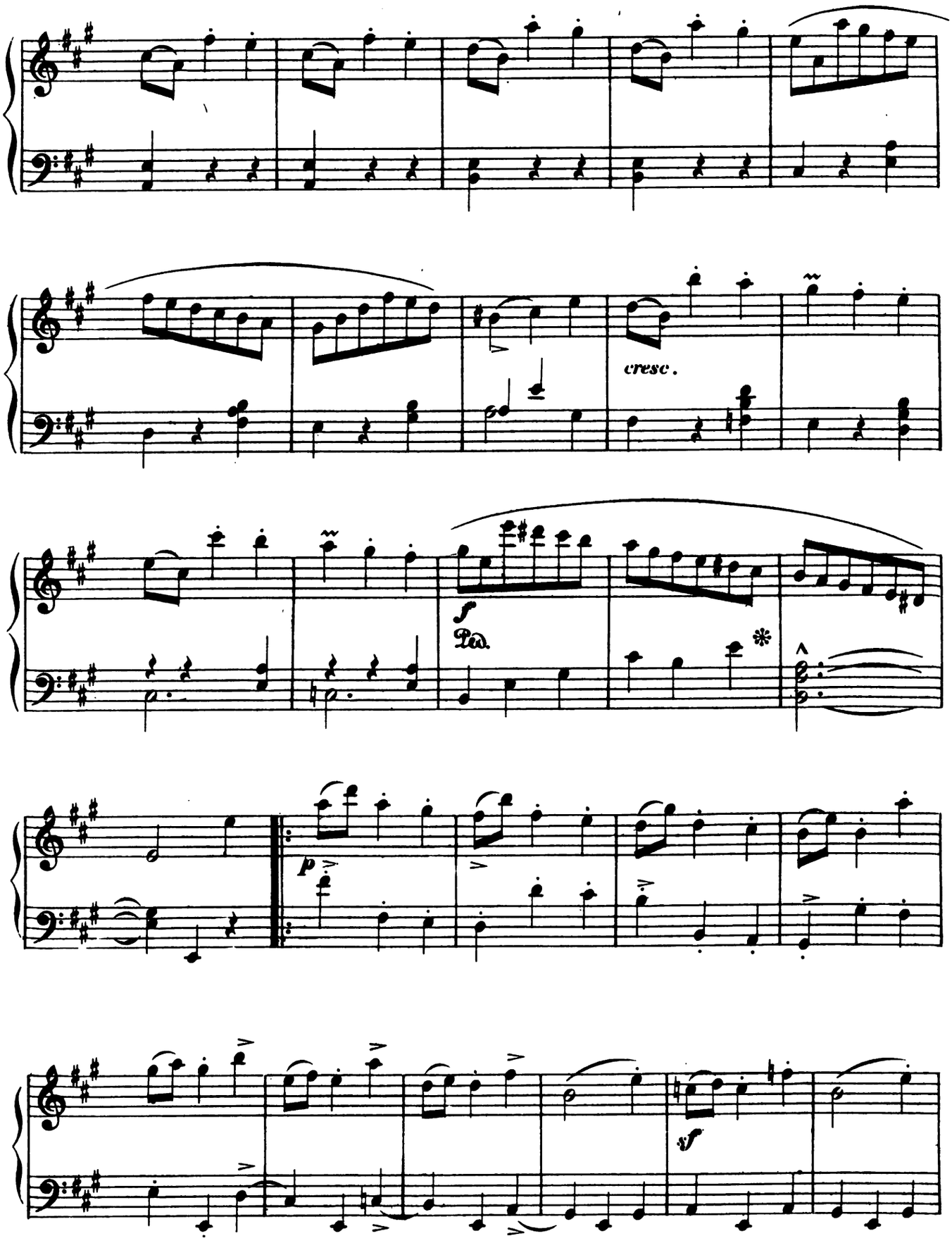

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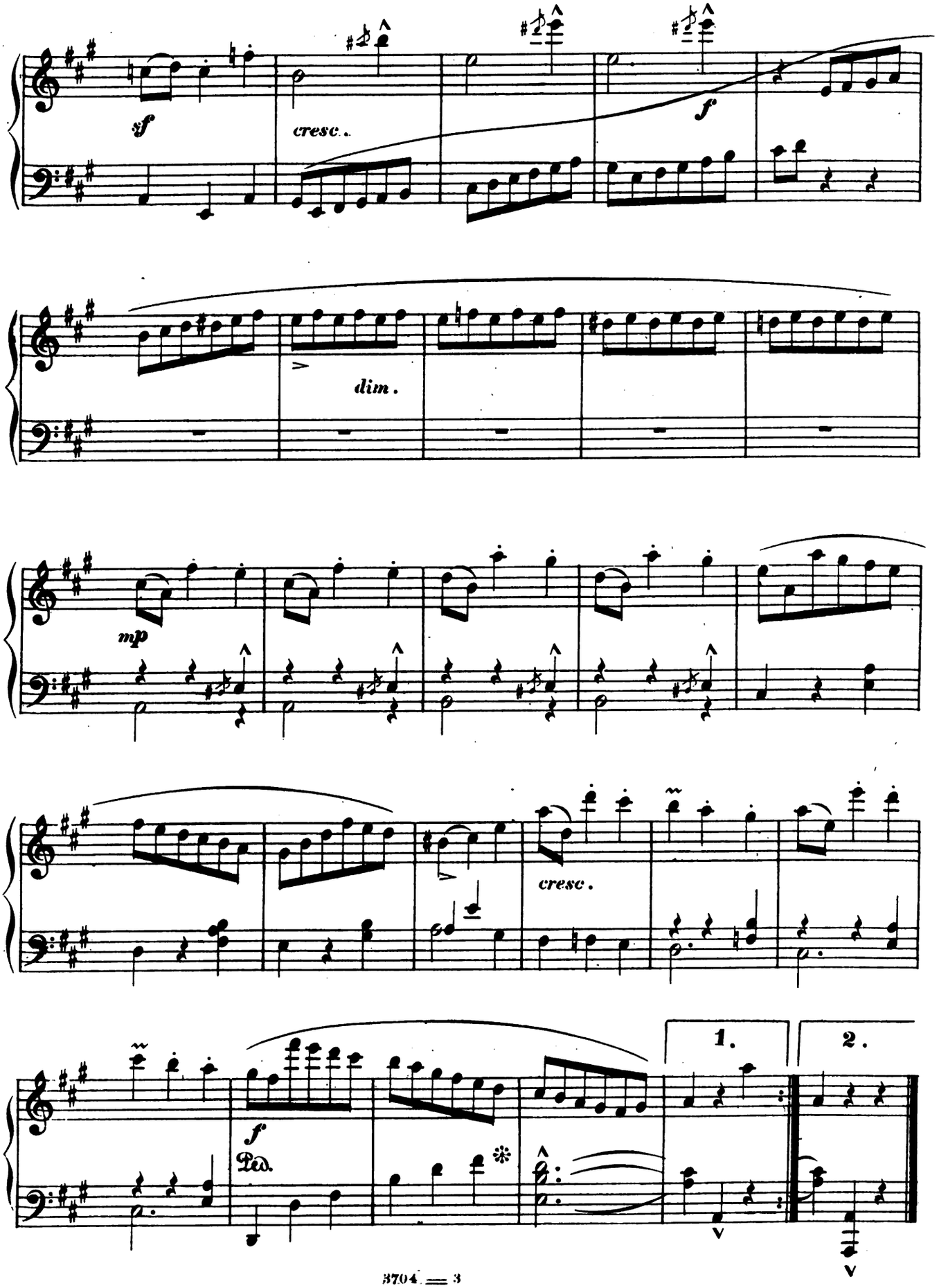

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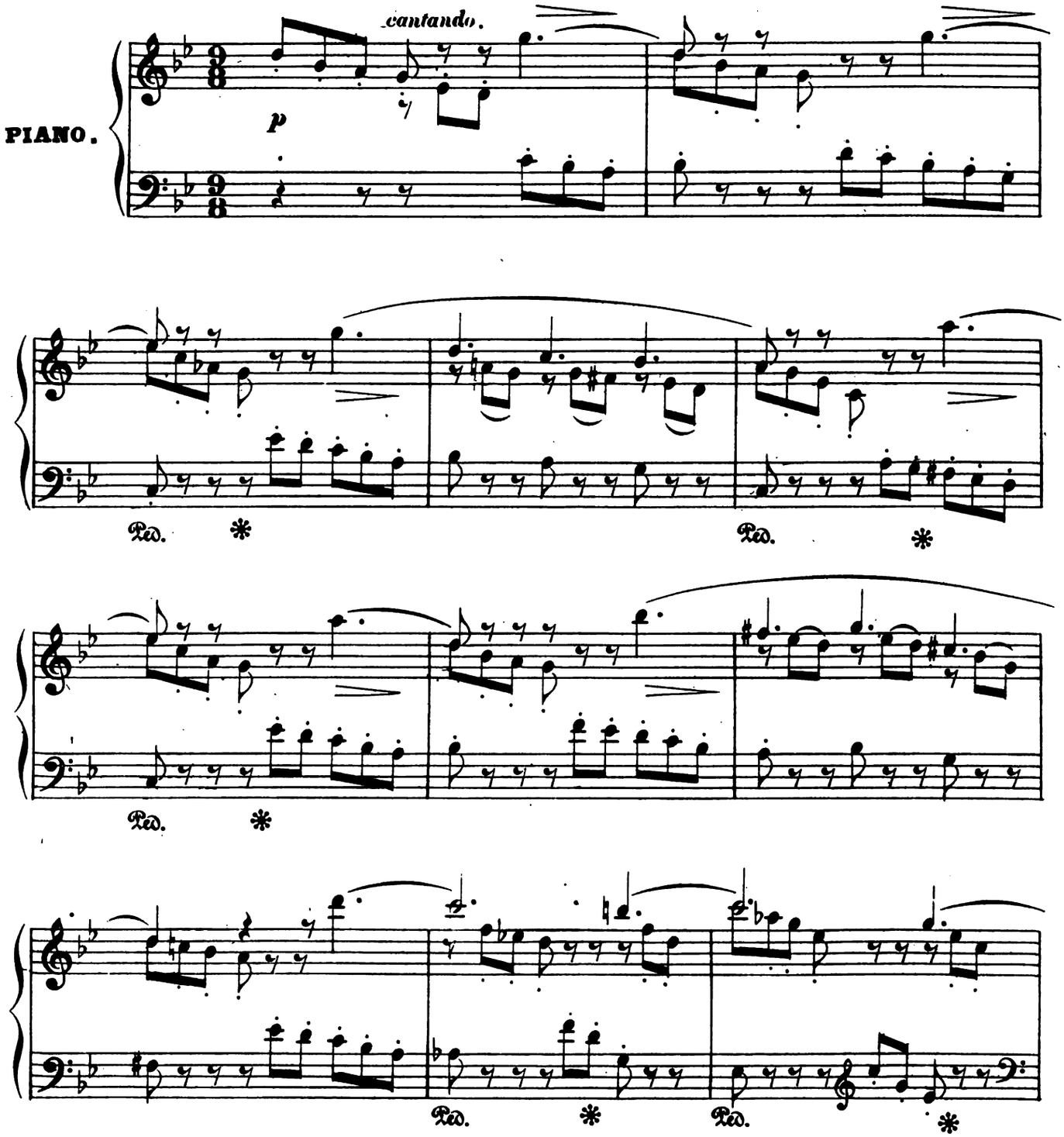
RAINY DAY.

Ten Sketches for the Piano.

№ 6.

Con moto. (♩. = 92.)

John K. Paine, Op. 26.



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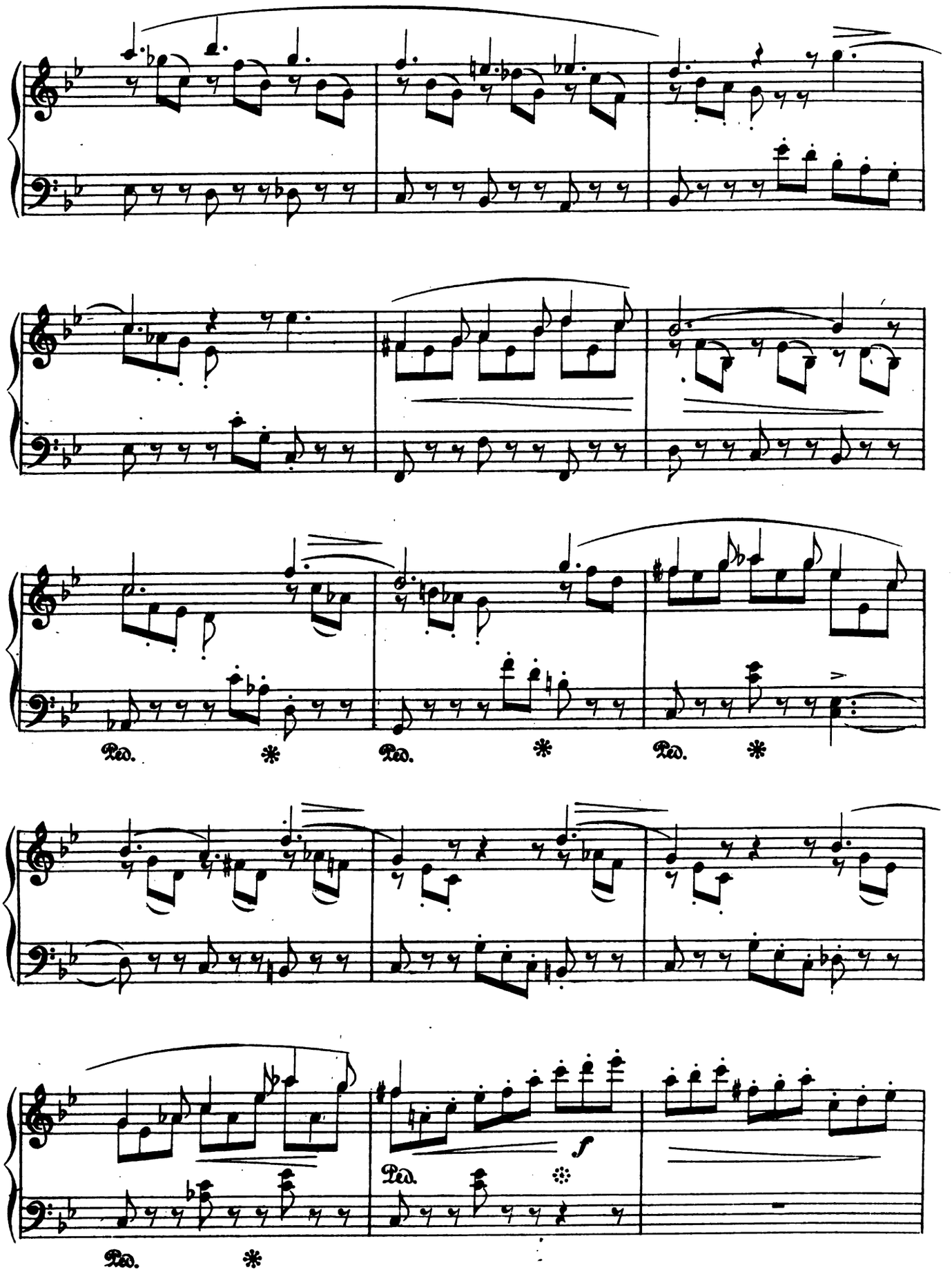

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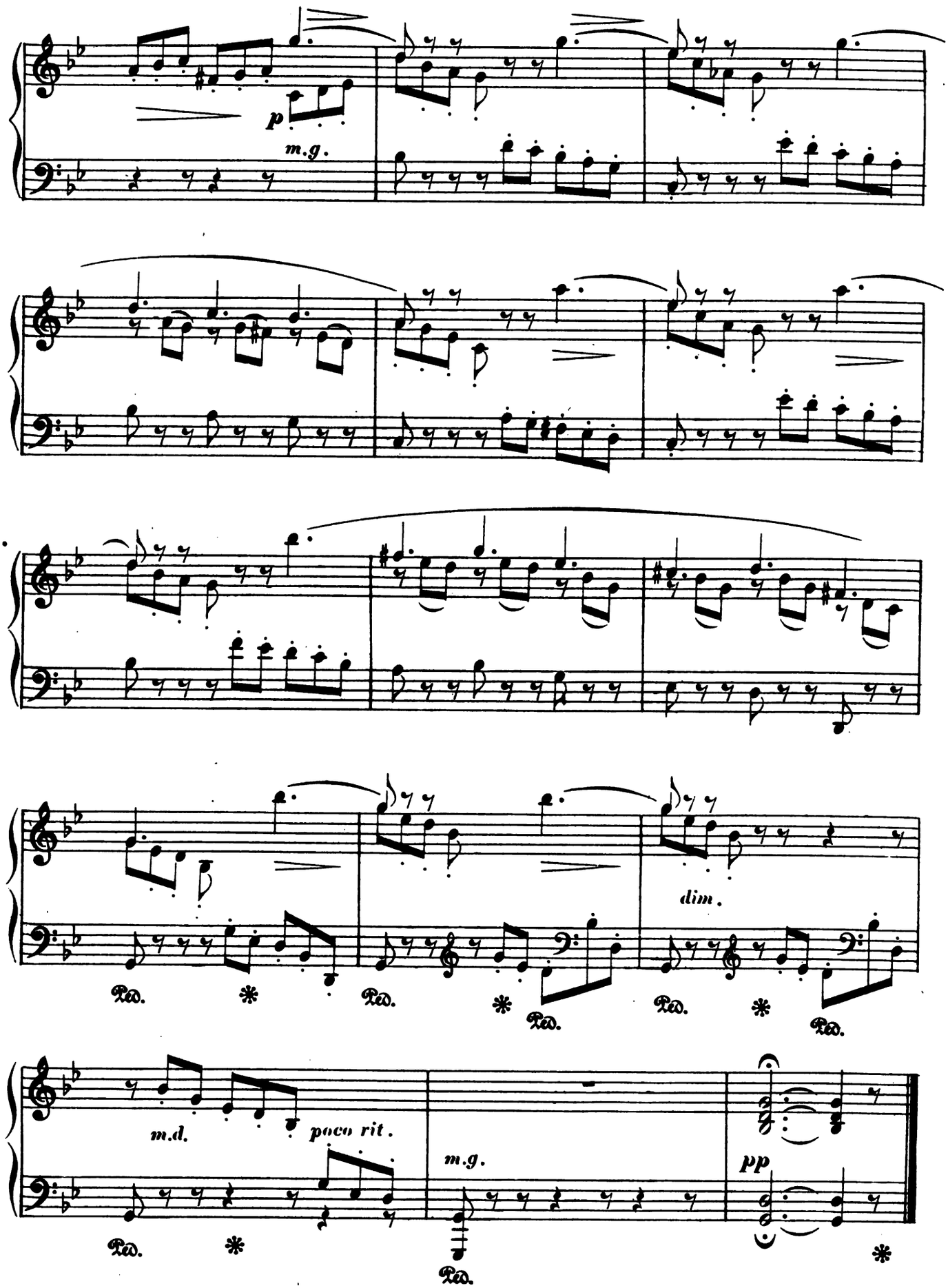

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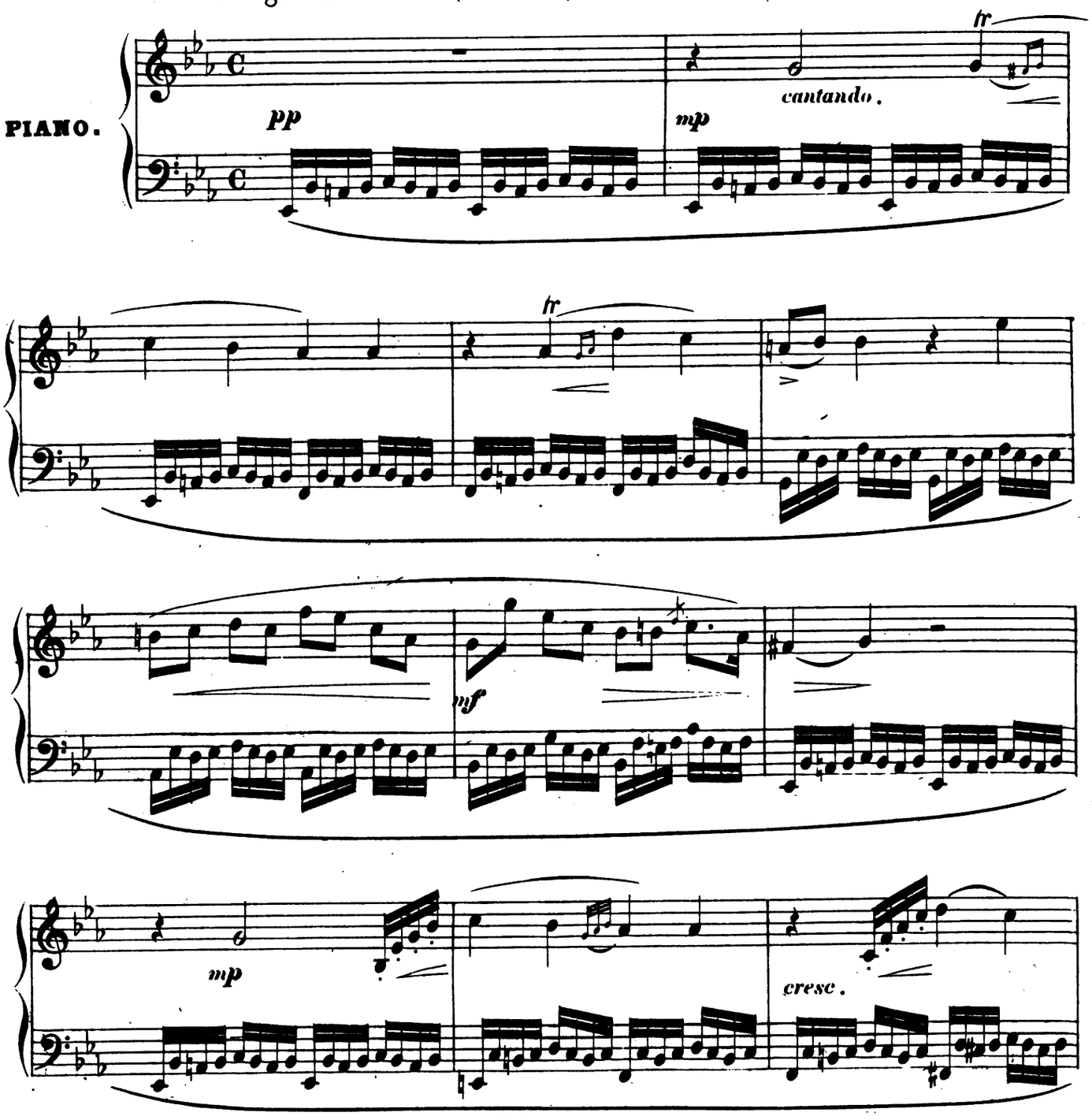
THE MILL.

Ten Sketches for the Piano.

№ 7.

John K. Paine, Op. 26.

Allegro moderato. (♩ = 104.)



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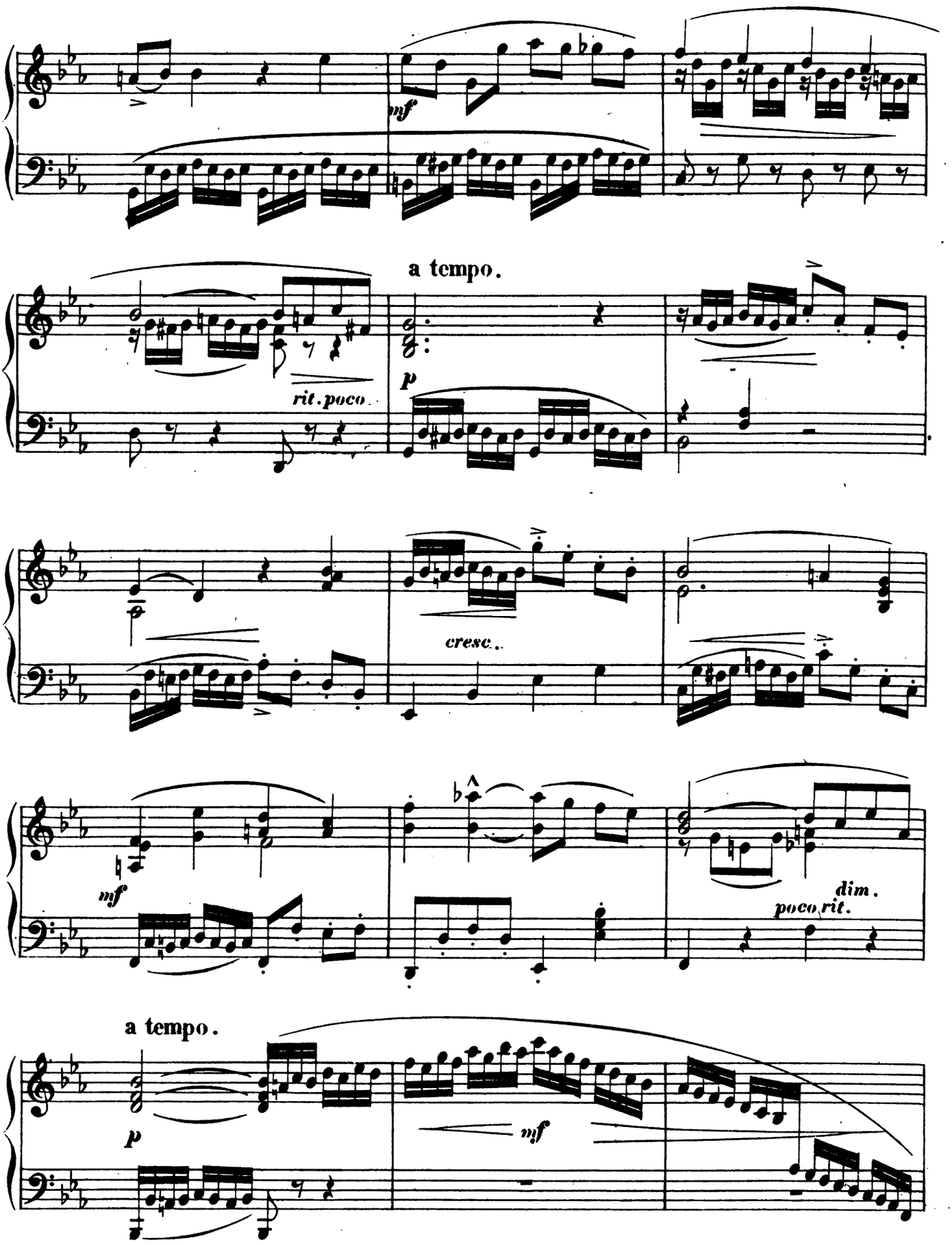

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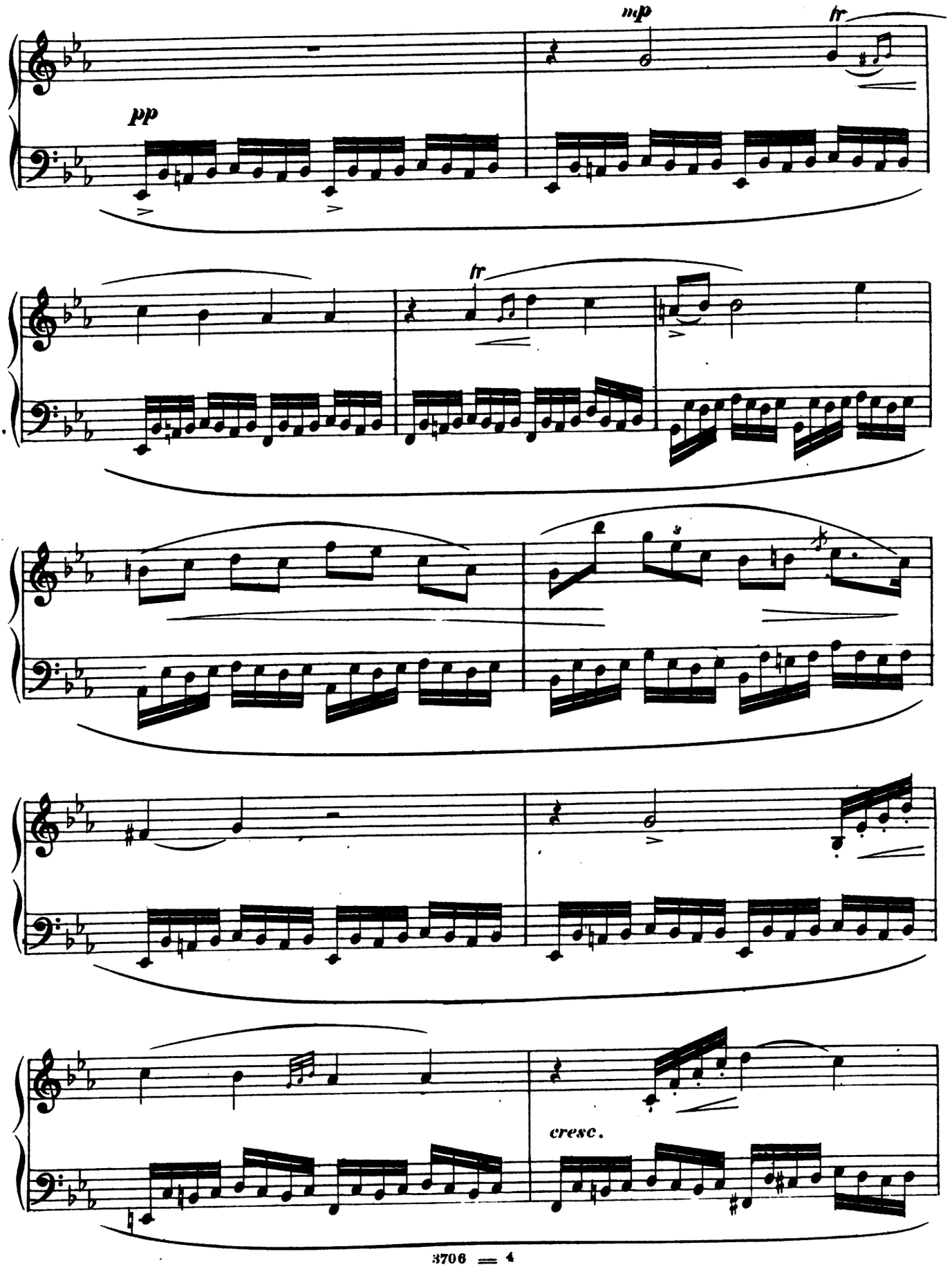

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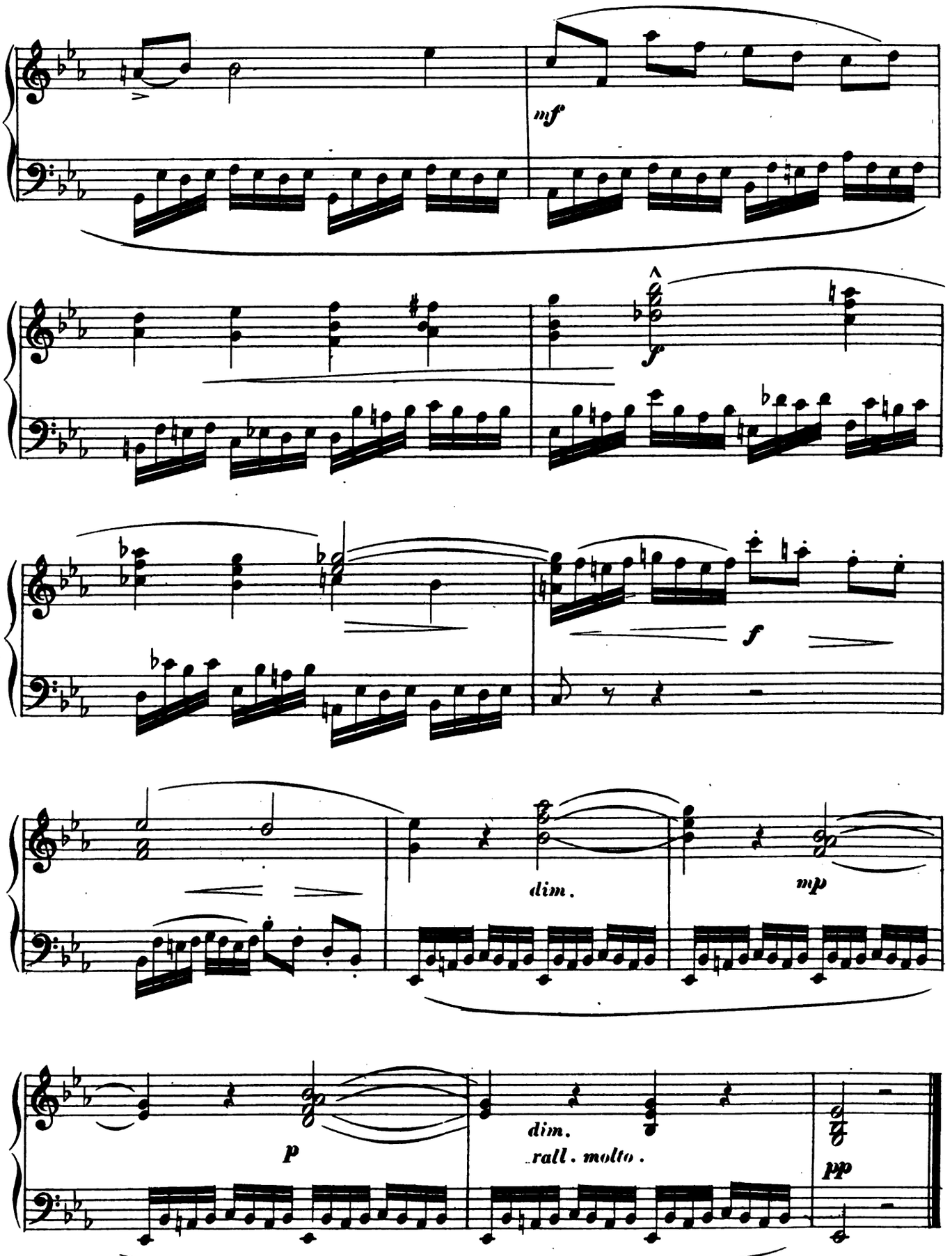

Schlimper. Engr.

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GIPSIES.

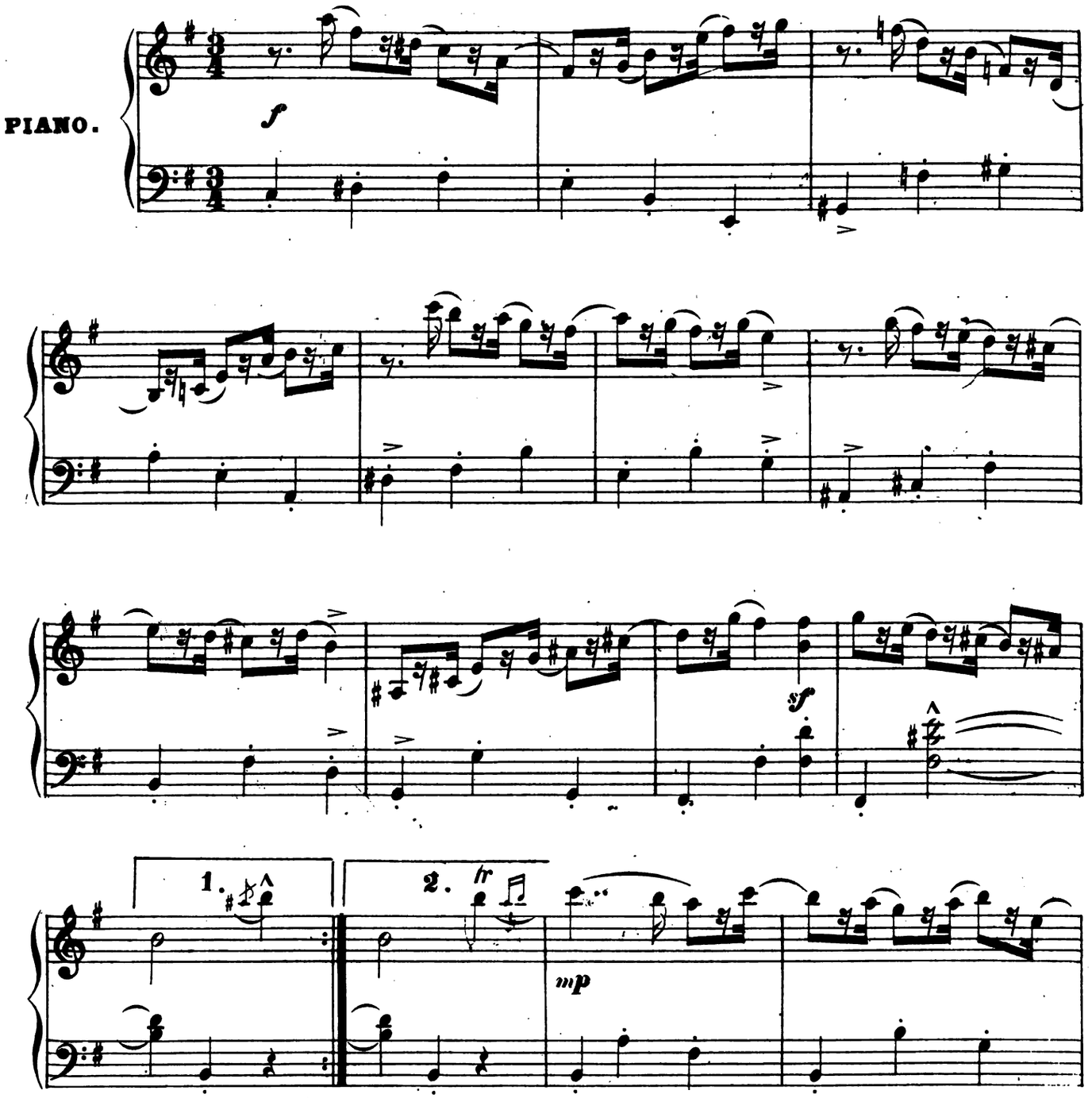
Ten Sketches for the Piano.

№ 8.

Allegro con fuoco. (♩ = 184.)

John K. Paine, Op. 26.

PIANO.



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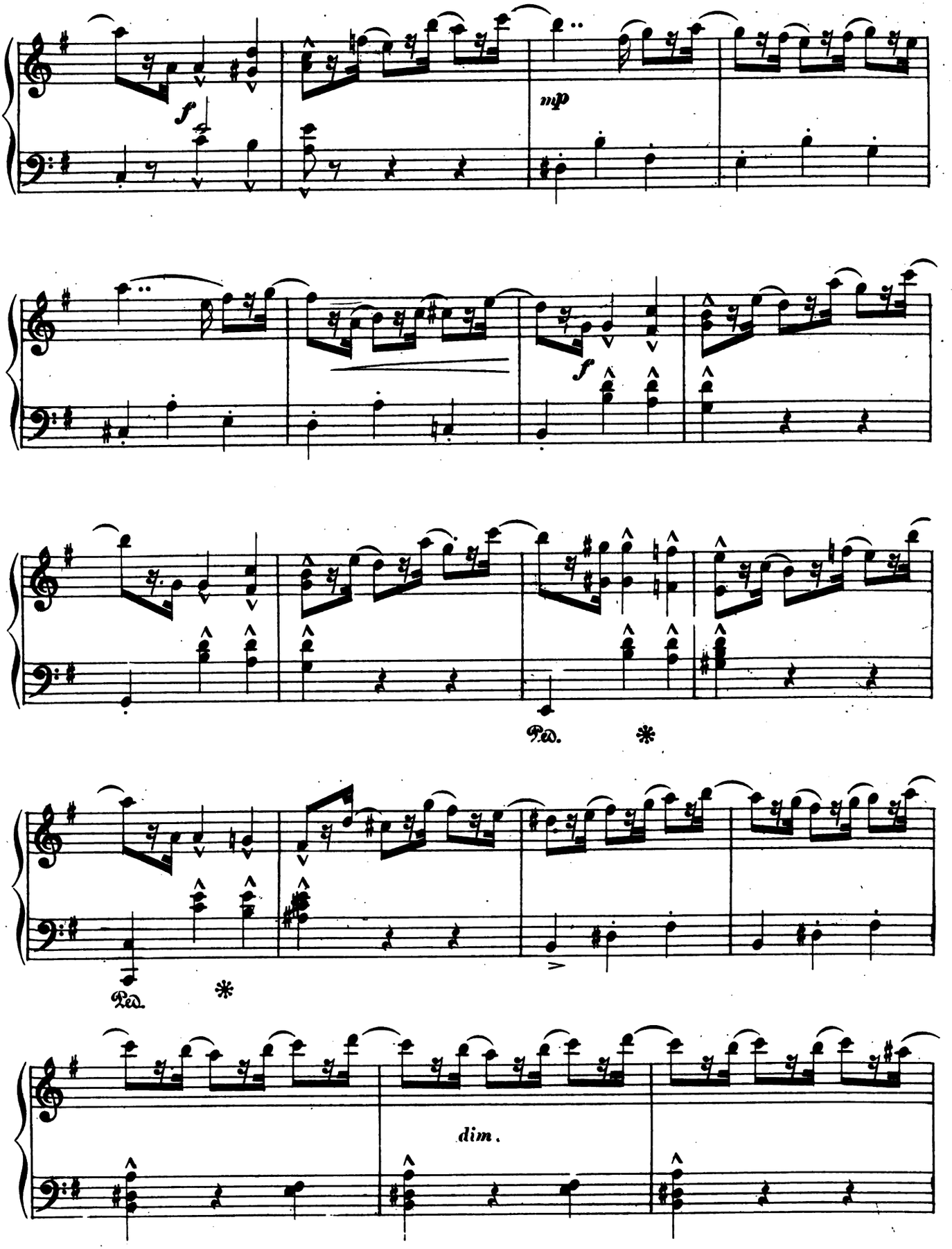

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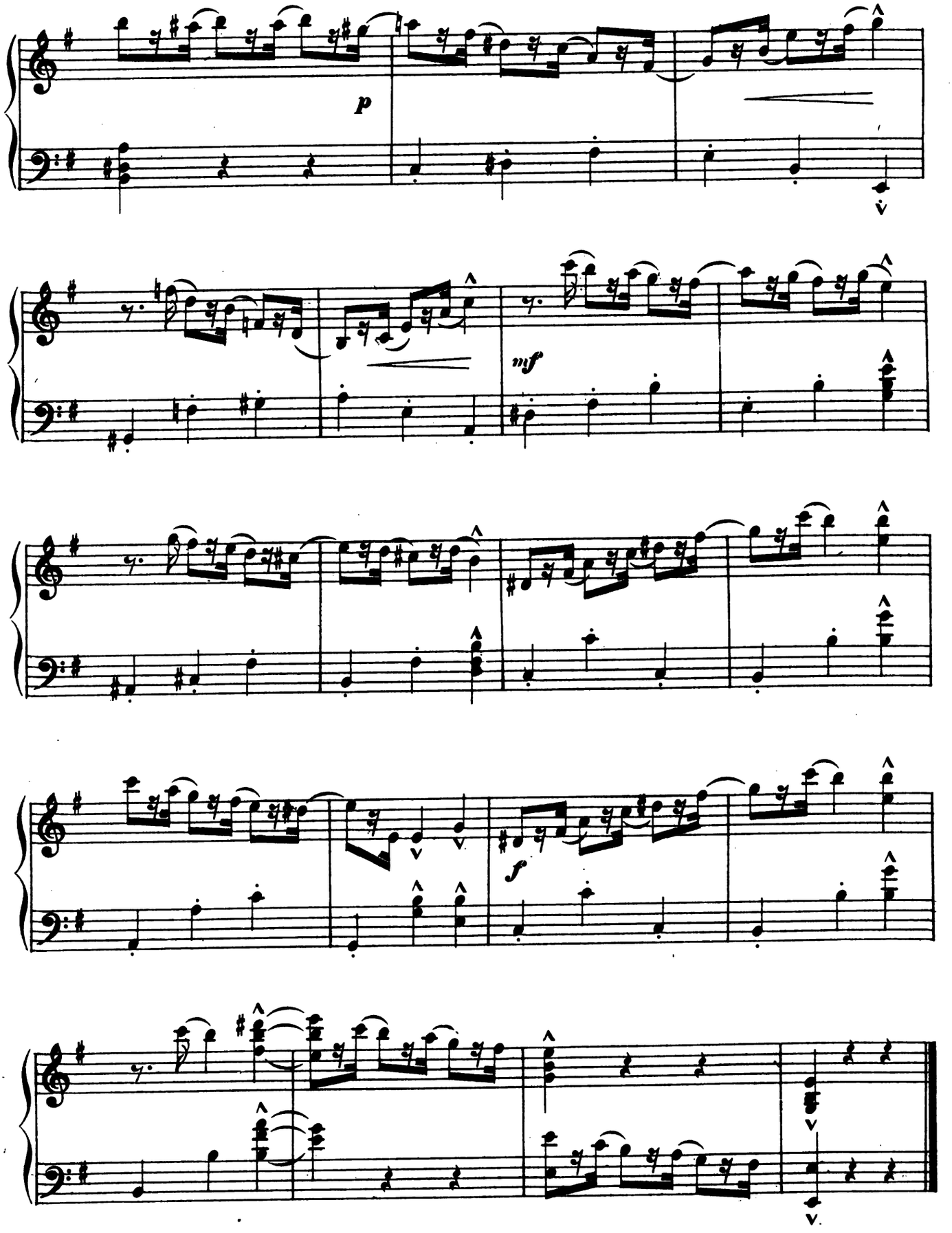

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FAREWELL.

Ten Sketches for the Piano.

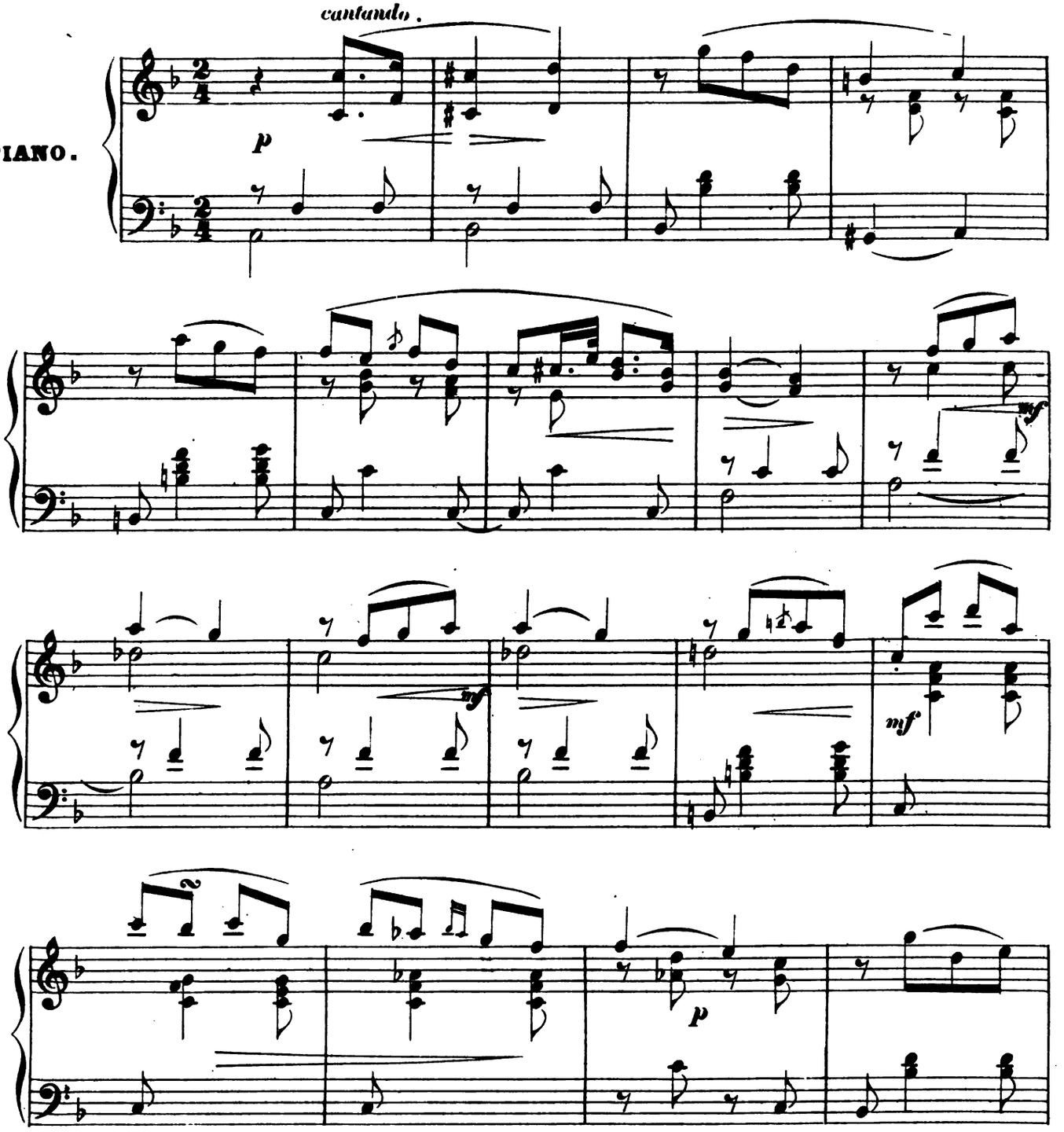
№ 9.

Adagio espressivo .(♪ = 96.)

John K. Paine, Op. 26.

cantando.

PIANO.



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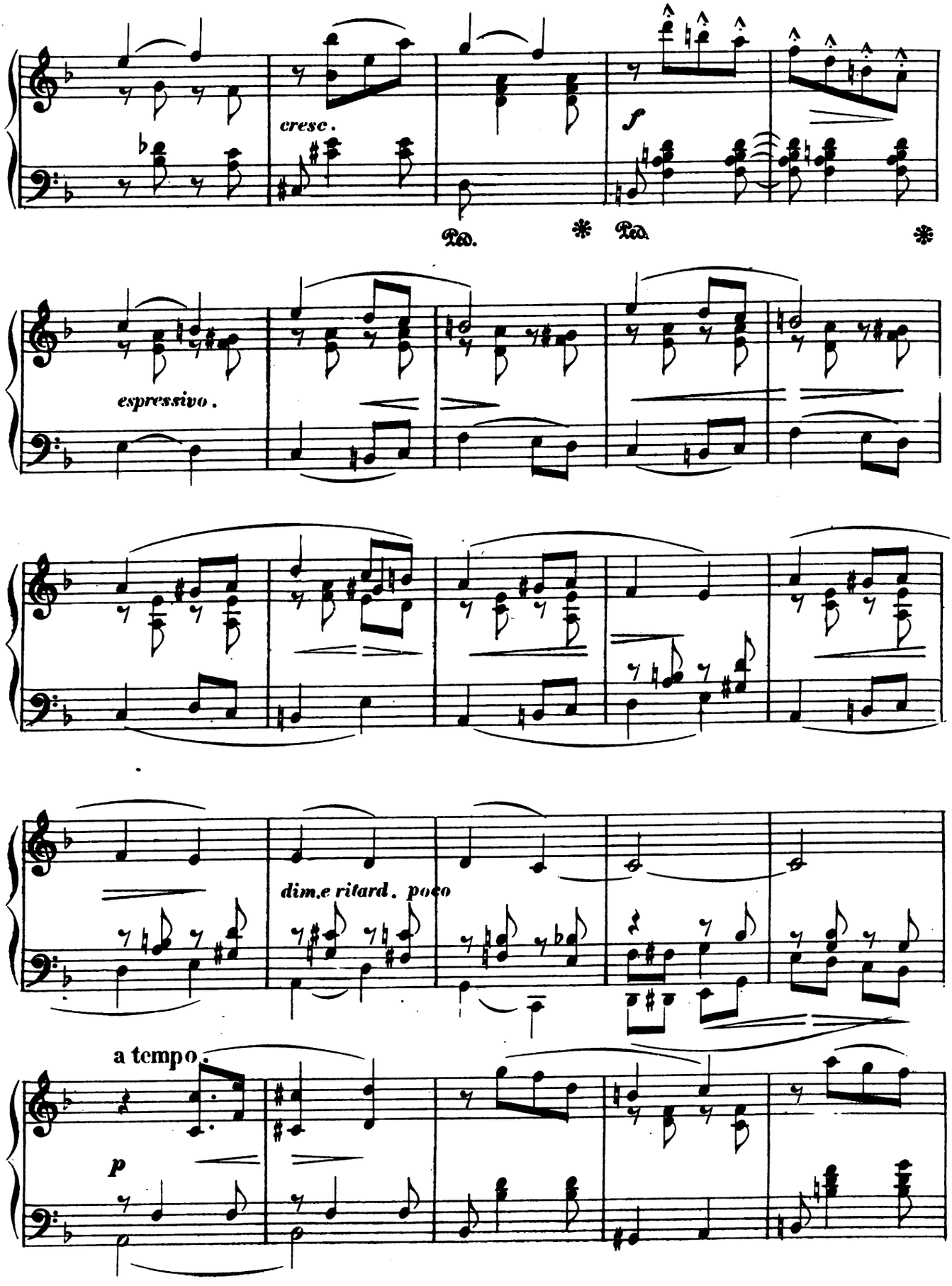

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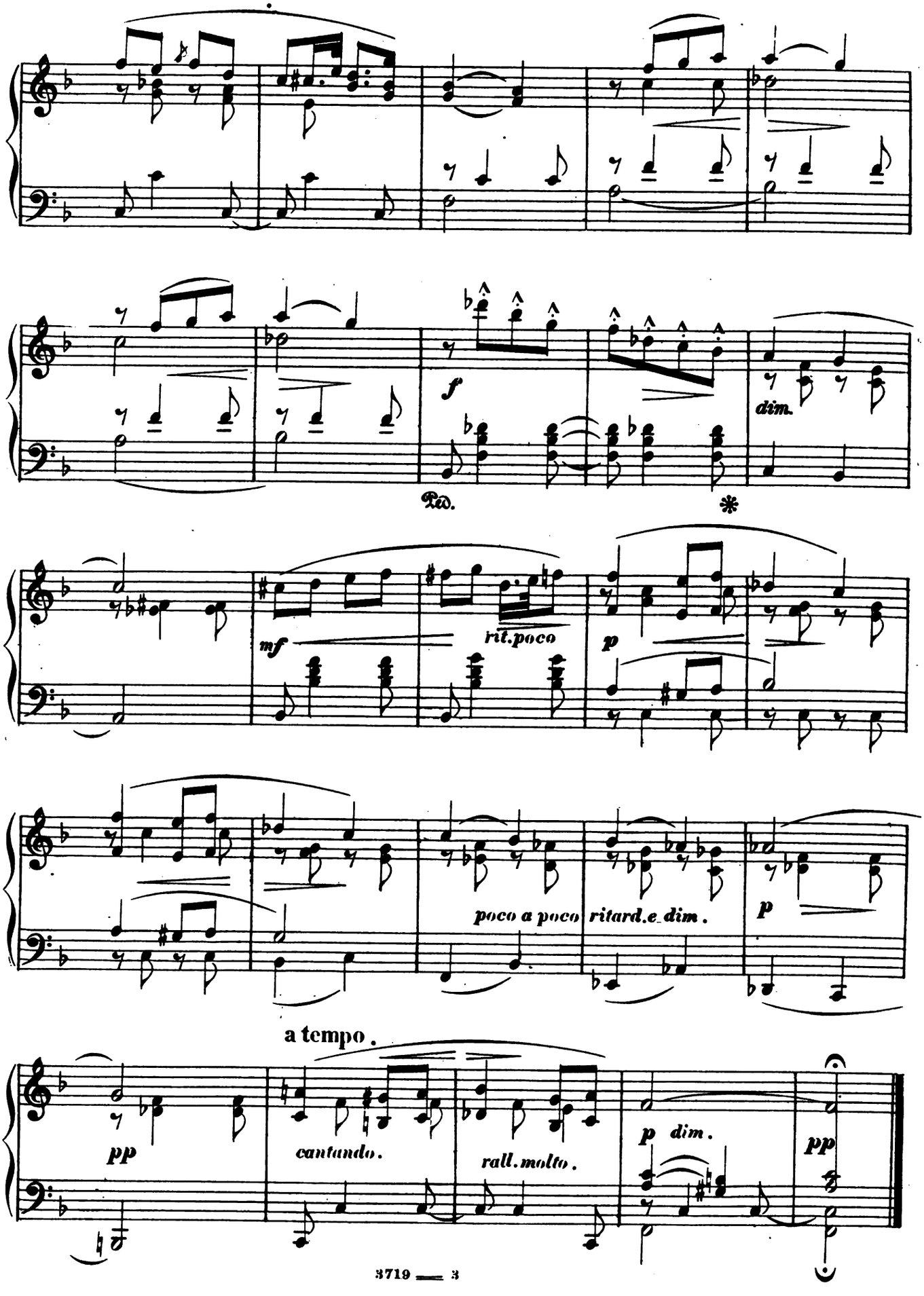

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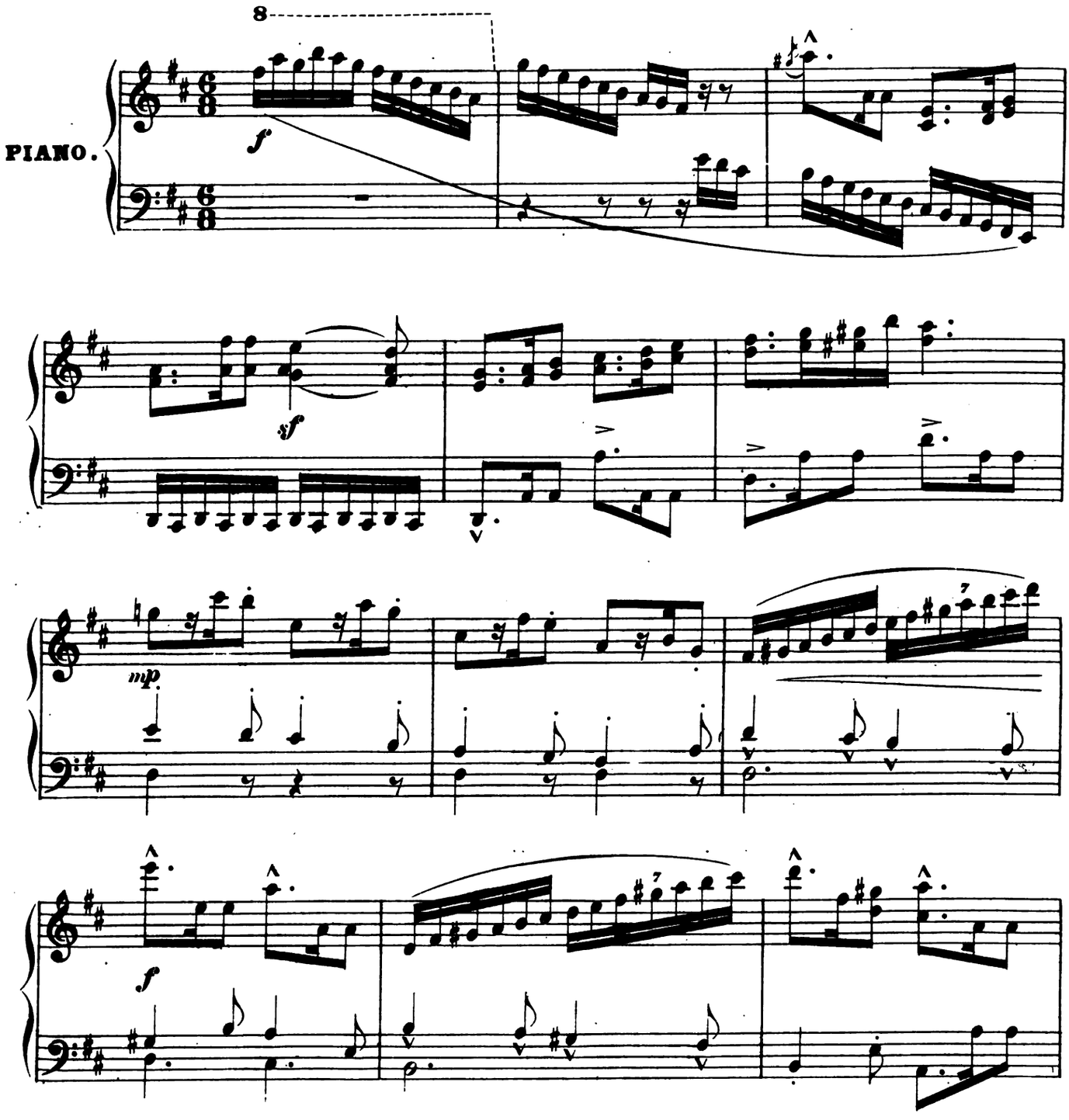
WELCOME HOME.

Ten Sketches for the Piano.

№ 10.

Vivace e giojoso. (♩.=92.)

John K. Paine, Op. 26.



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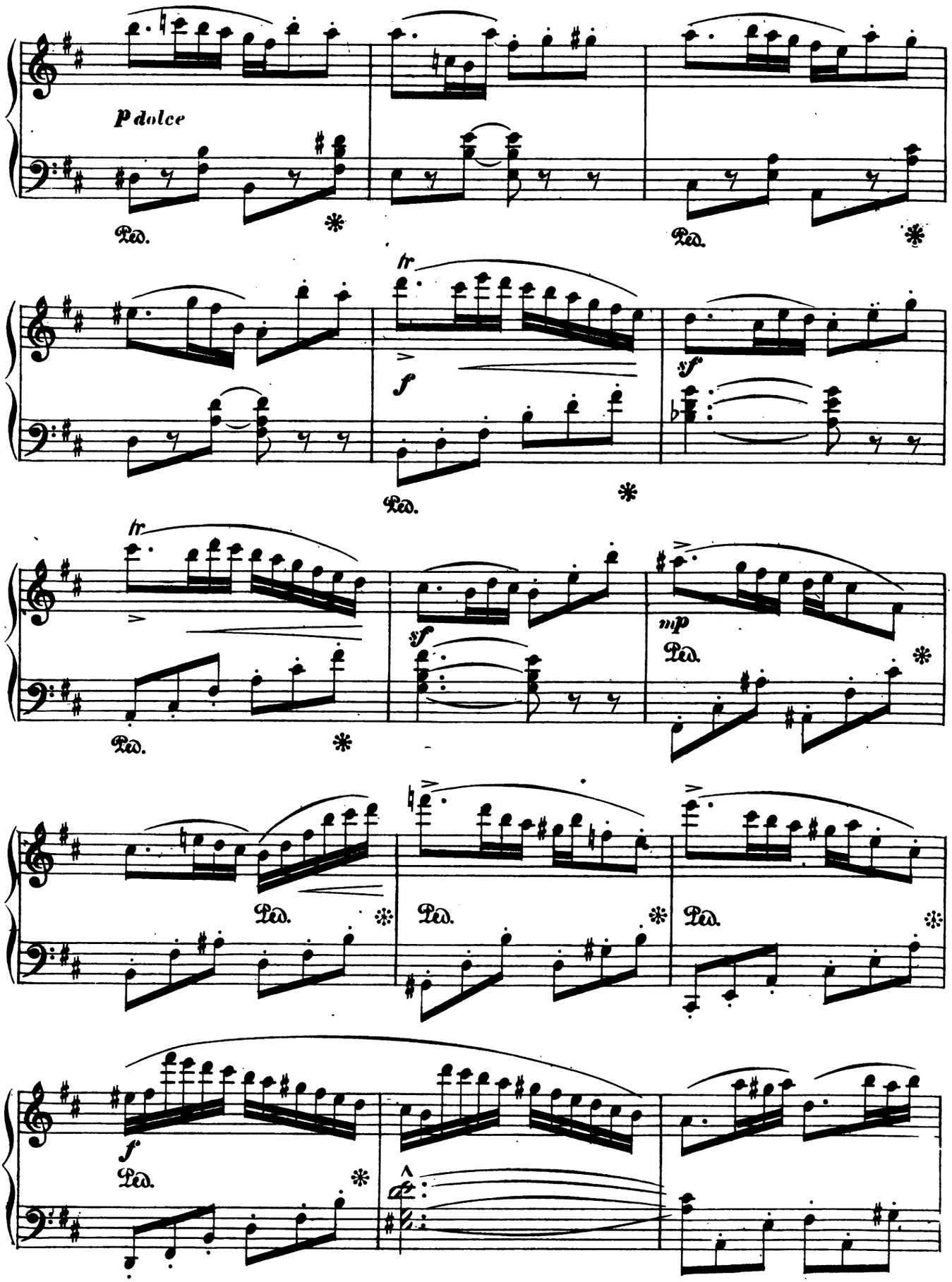

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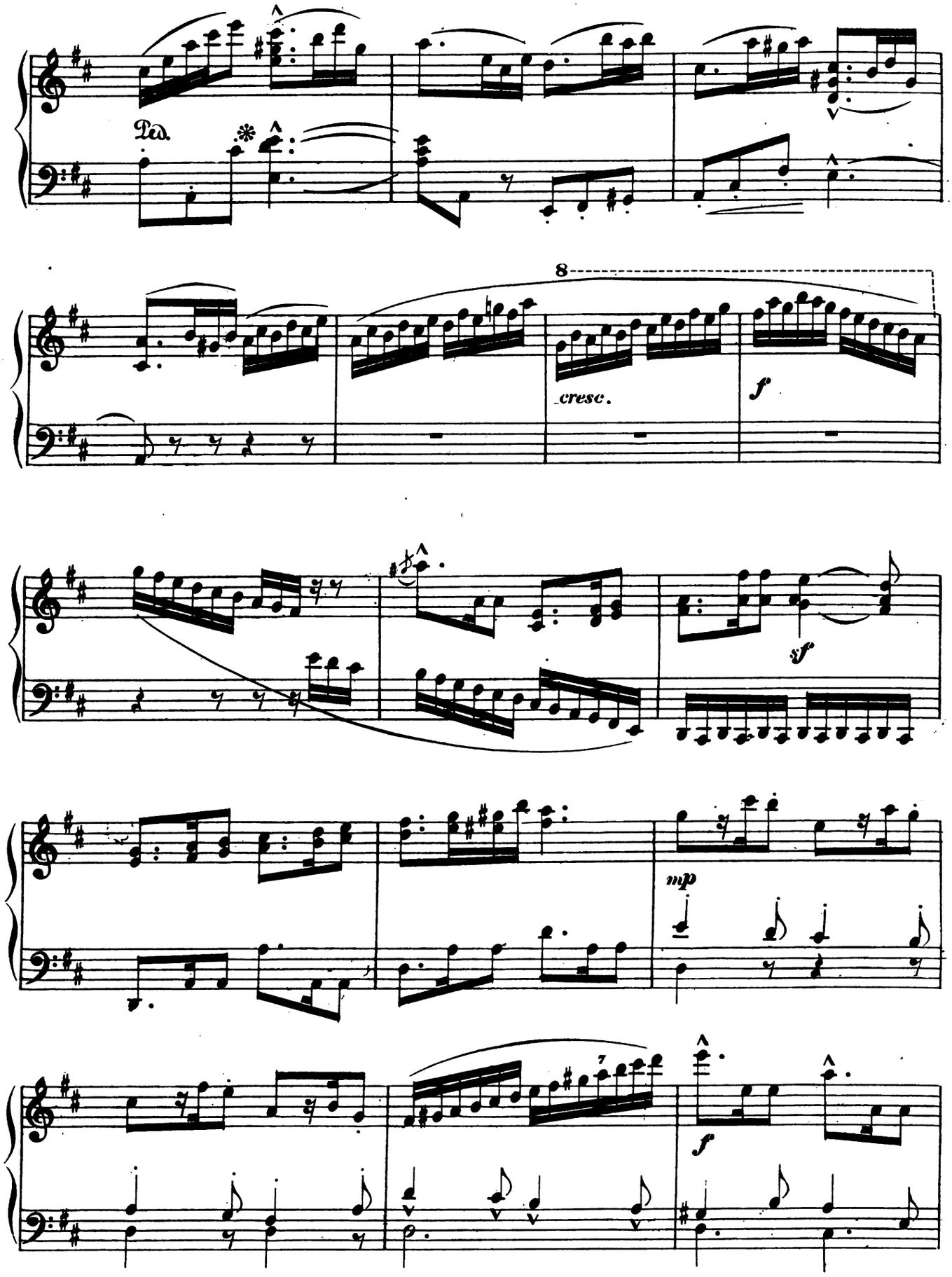

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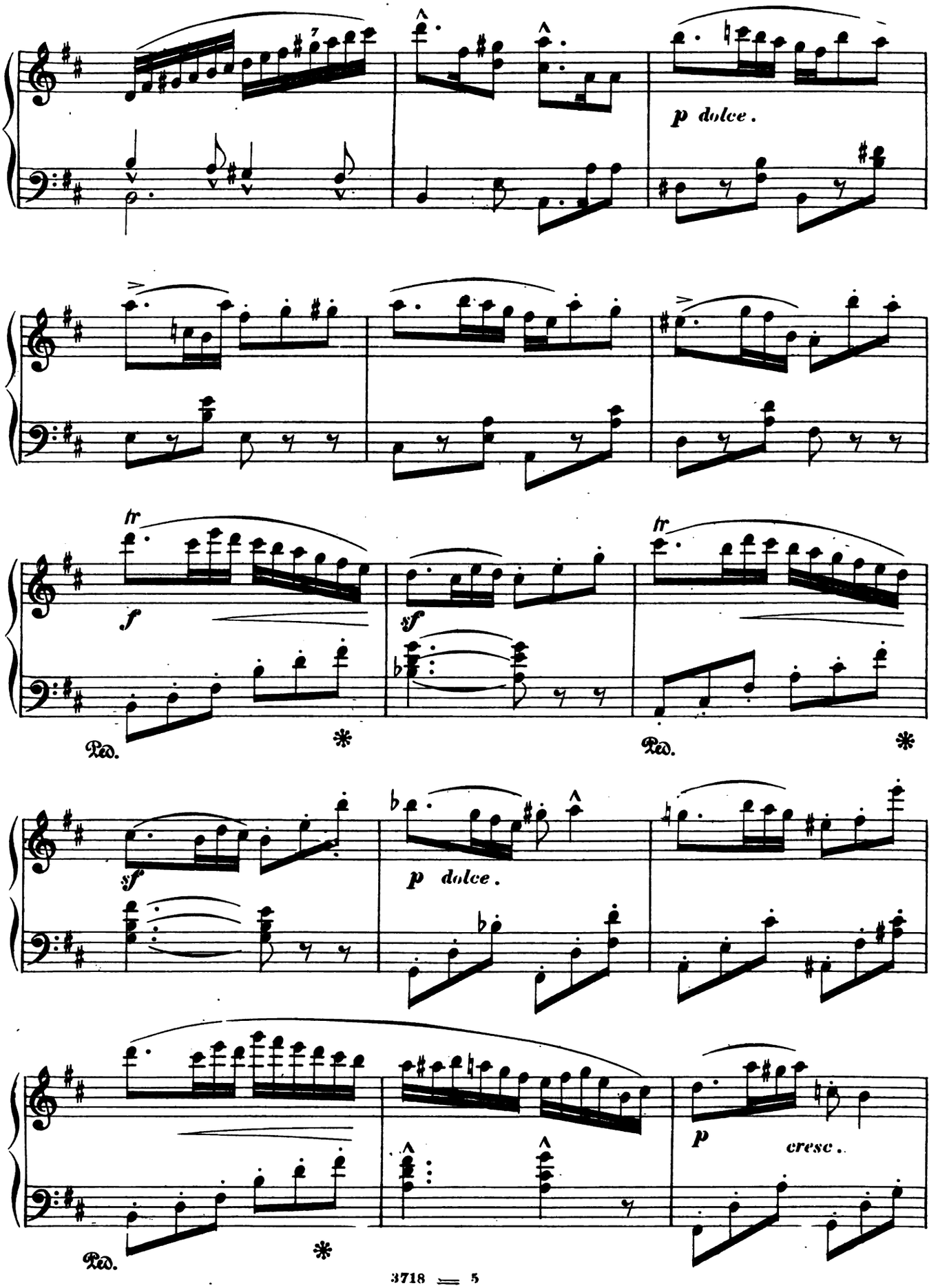

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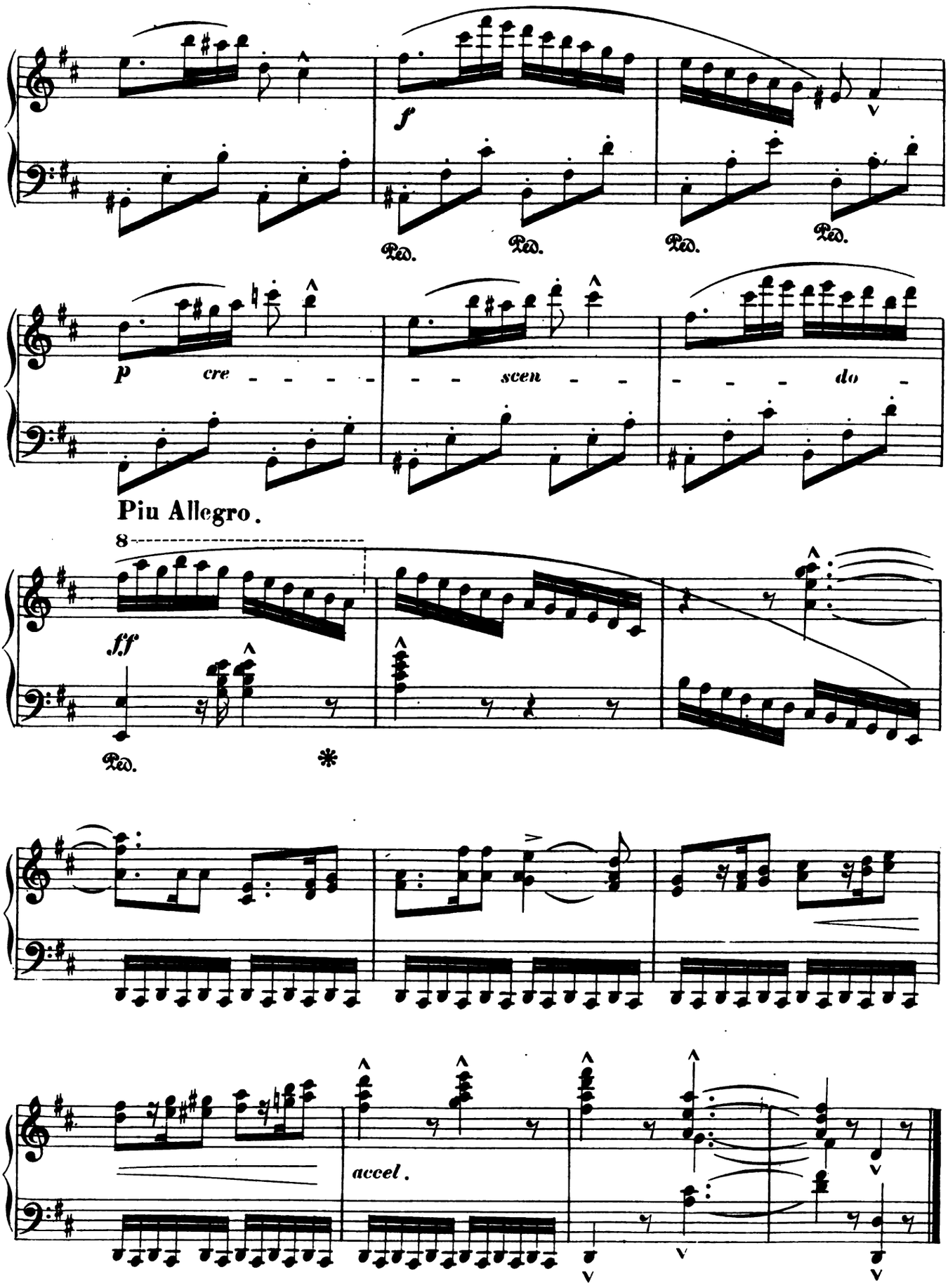

Schlimpert, Engr.

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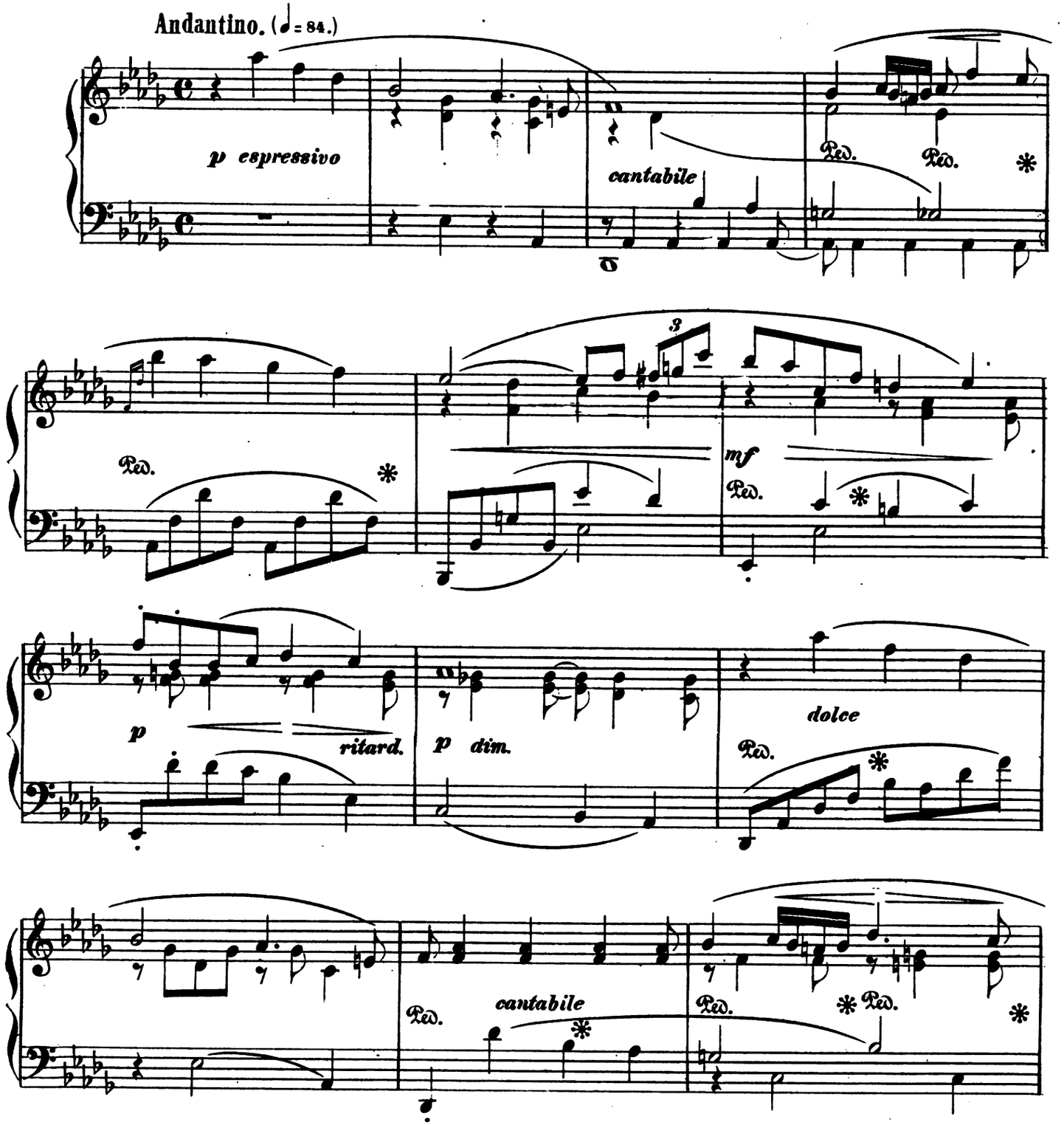
NOV 1904

ROMANCE.

John K. Paine. Op. 39.



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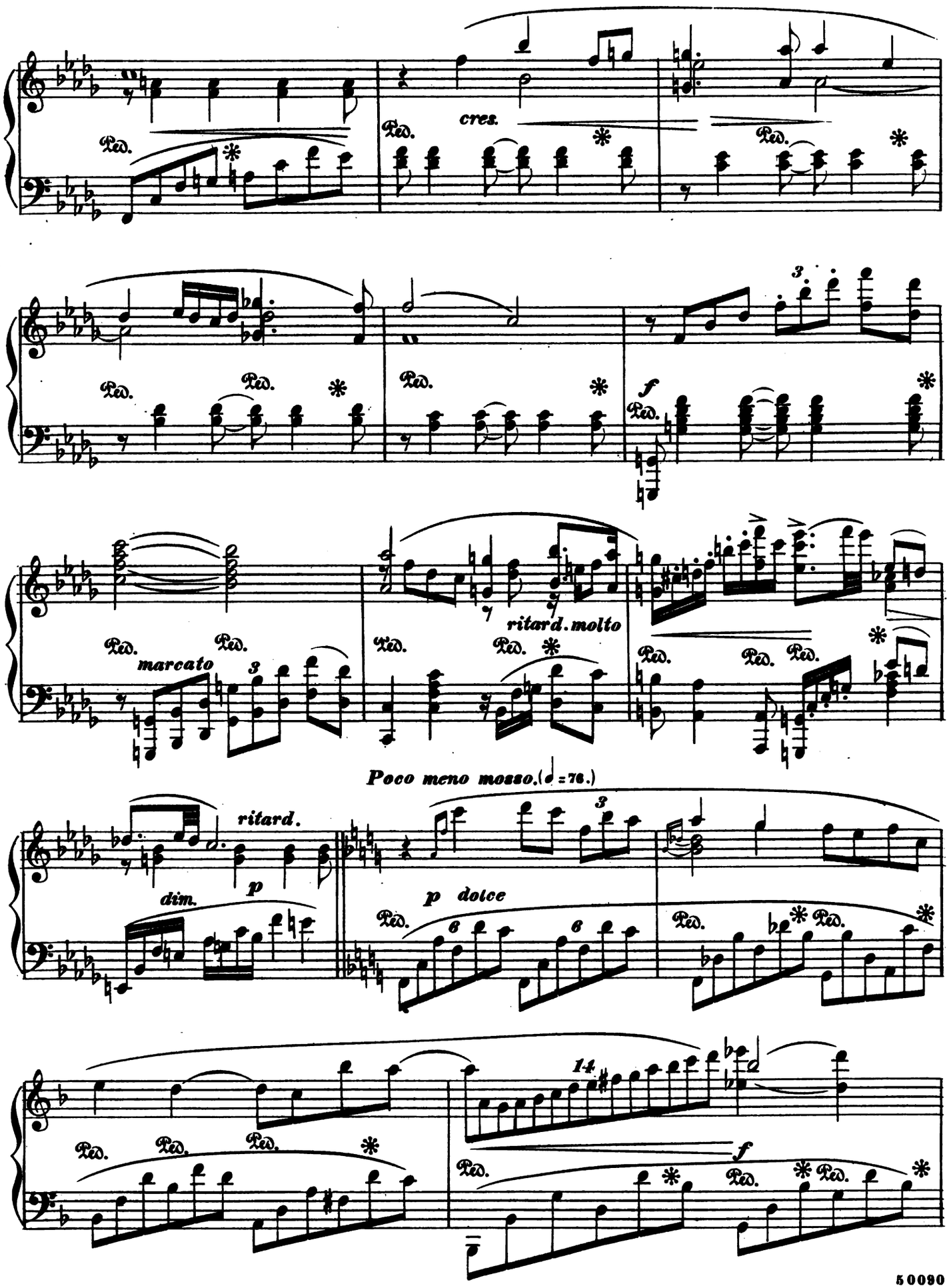

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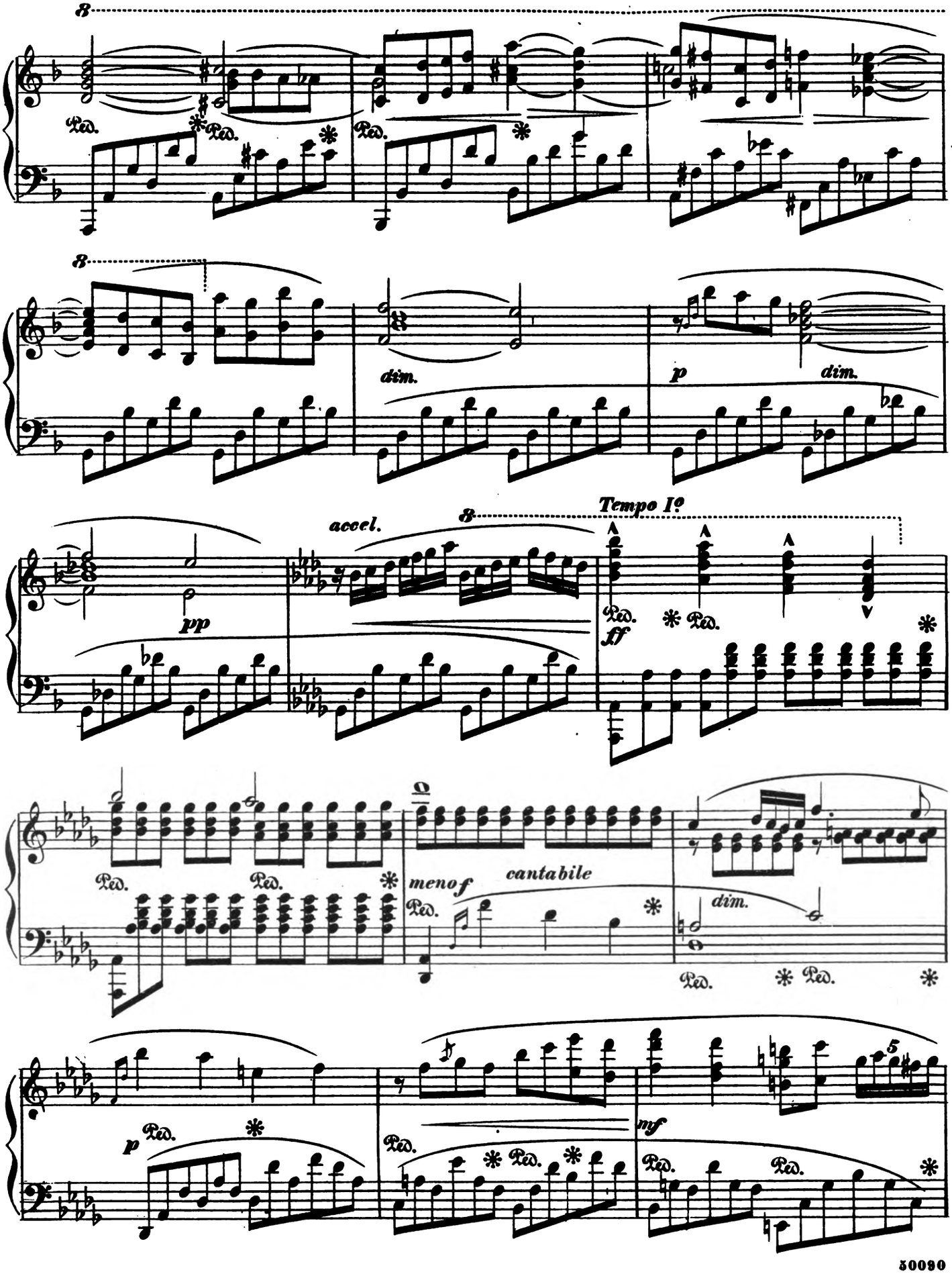

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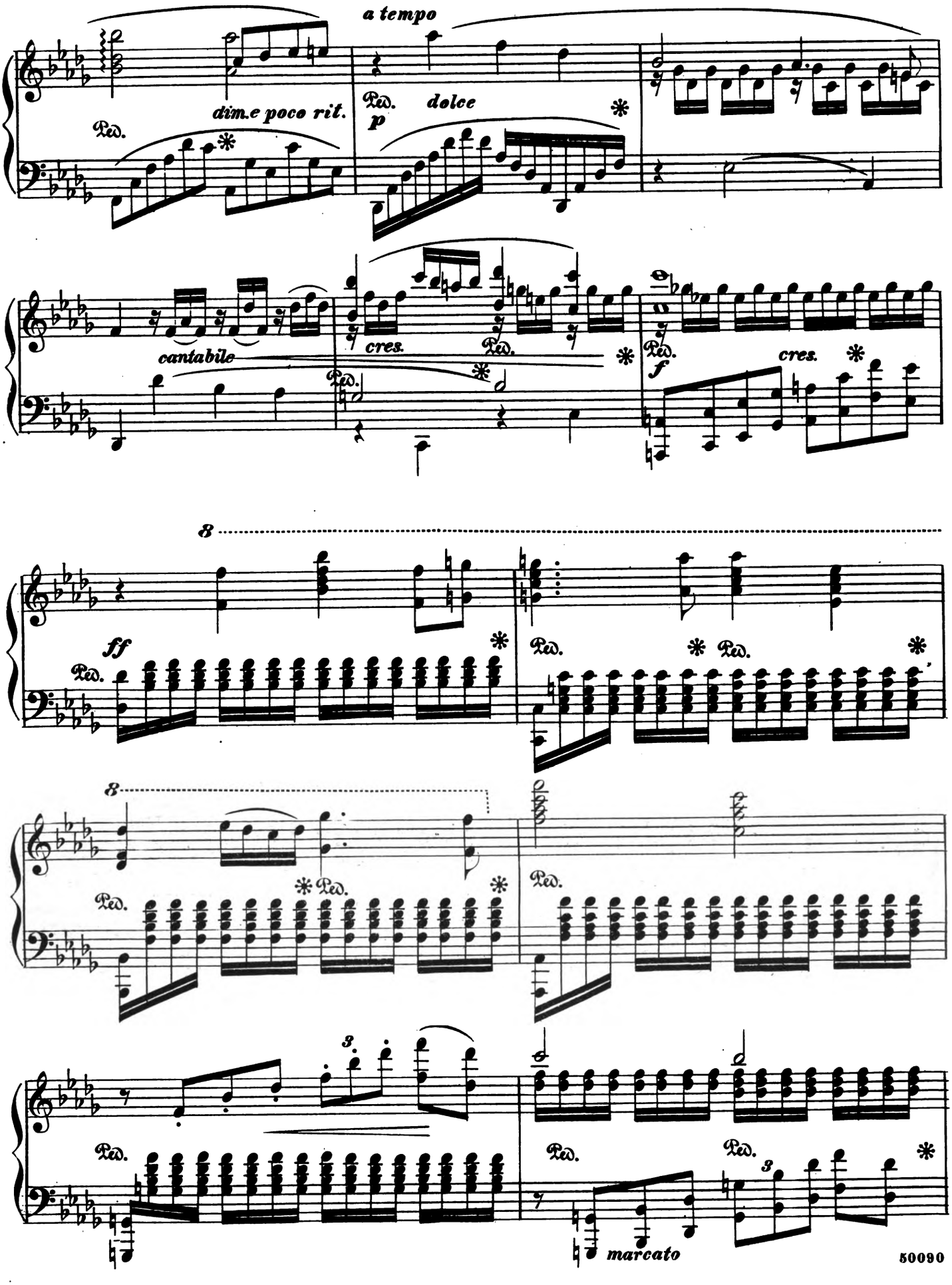

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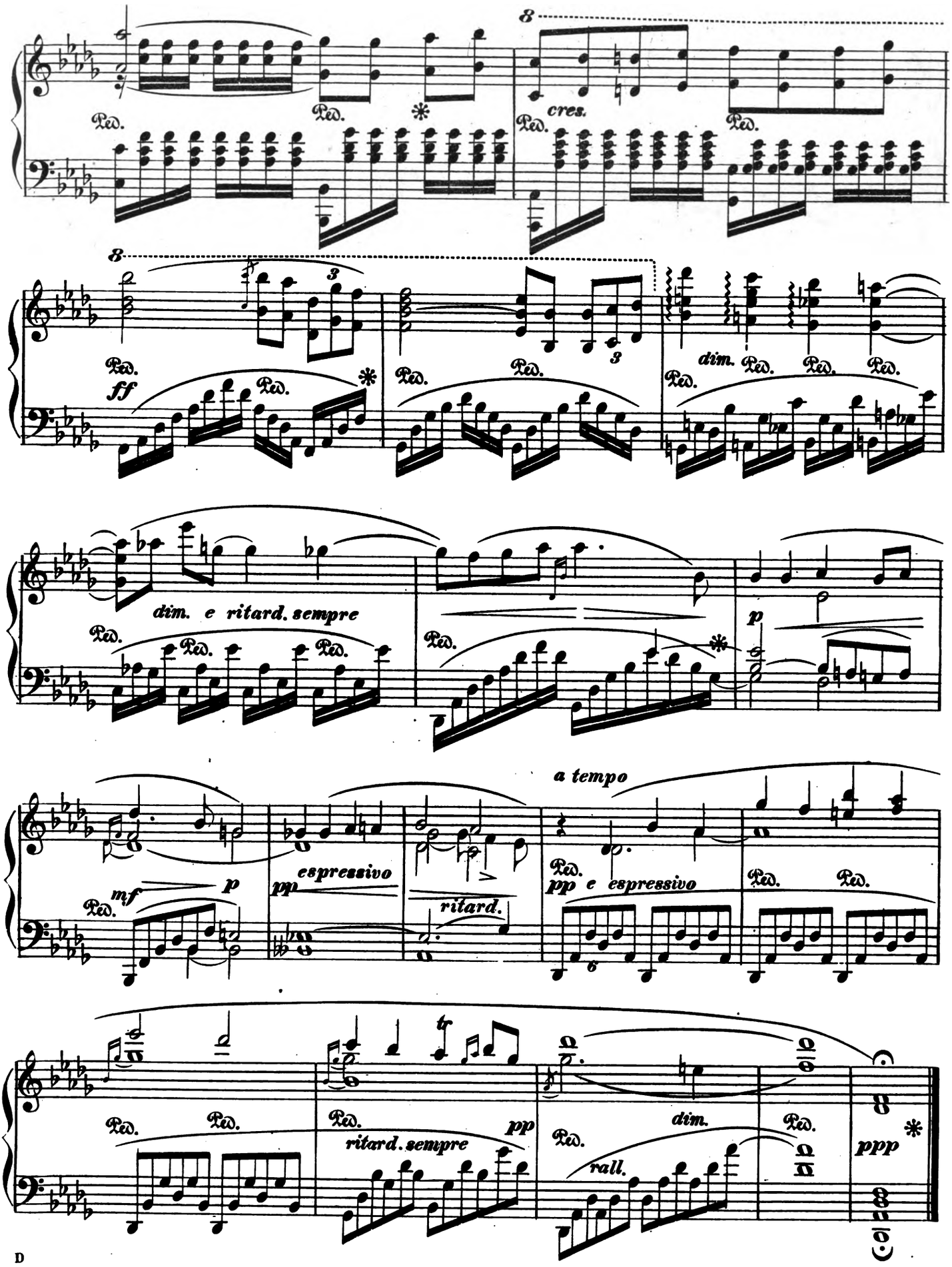

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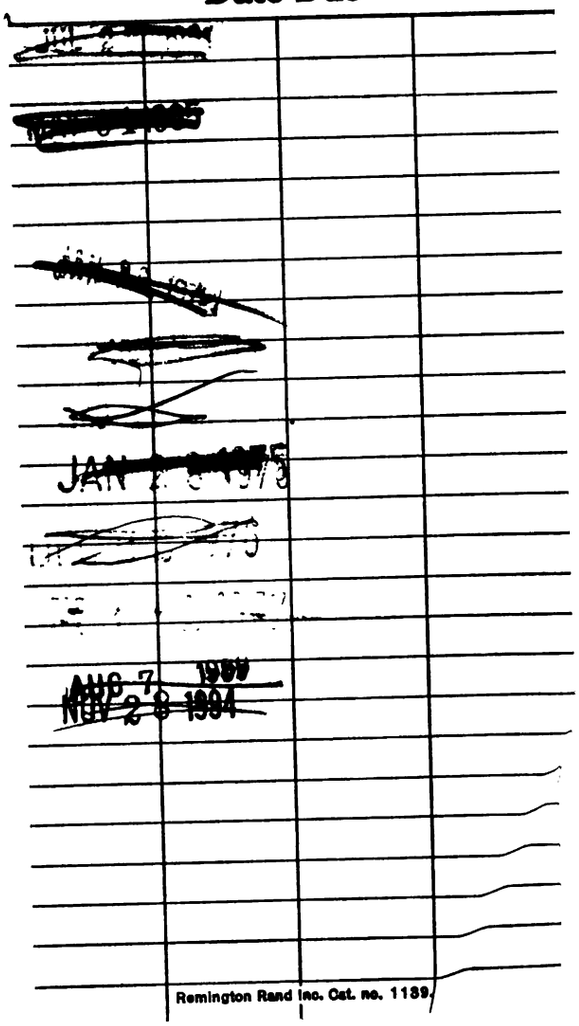

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